

Pana Yontararak (Thailand)



Pana Yontararak, debuted his musical path with his 1st Prize from the 6th Nat Studio Piano Competition. At the age of 18, he was accepted among the 12 contestants to participate in the Grieg International Piano Competition in Oslo, Norway. Later years, he won 2nd prize Concours de Piano de Chatou, Superieur Level in France and 3rd prize from Riviera della Versiglia Piano Competition in Italy.

Following in the tradition of his family, raising funds to benefit charities has been Pana's passion. In Thailand, most of his concerts were for the benefit of helping blood disease patients with the Gift of Life Foundation. Pana is most grateful that the late Her Royal Highness Princess Galyani Vadhana had graciously presided over his Debut Recital in 2003. The concert was the starting point of the work of The Gift of Life Foundation till today.

Pana won an Albert Roussel scholarship to study at the Ecole Normale de Musique de Paris, Alfred Cortot, Paris, France along with a special grant from Khun Charoen and Khunying Wanna Sirivadhanabhakdi. Then, Pana moved to Italy to study under Maestro Pierpaolo Levi and Maestro Uberto Martinelli and received "Diploma di corso di alto perfezionamento in pianoforte" from Accademia di Musica Ars nova, Trieste. Later he went to further his studies at Francesco Morlacchi Conservatory of Perugia under Stefano Ragni then later on under Patrizio Cerrone, with whom he obtained a Diploma with maximum votes from the jury (10 e Lode).

Pana became the first Thai piano student to be accepted and to graduate from the State Conservatory in Italy with a prestigious award of Luigi Castellini for the most outstanding student in 2013. Currently, Pana is a full-time piano teacher and Academic Director at Nat Studio, Artistic Director at Sala Sudasiri Sobha and he also teaches Music Appreciation and Music Theory as a guest lecturer at the Institute of Music Science and Engineering, King Mongkut's Institute of Technology Ladkrabang.

Maria Hämäläinen (Finland)



Maria Hämäläinen is a Finnish pianist, pedagogue and music educator. Her piano performances have been described as follows: "elegant", "refined" (Helsingin Sanomat), and "mastered" (Hufvudstadsbladet).

She has studied and took part in masterclasses with the finest classical musicians and artists of our times. She has participated at international music festivals including PianoEspoo Festival, Mänttä Music Festival, KesäVirrat Soi Festival, Varkaus SummerClassical in Finland, Musica Mundi in Brussels, and Dartington Summer School in England. As a concerto soloist Maria has appeared with orchestras such as Helsinki Philharmonic Orchestra, Toruń Symphony Orchestra and NRW Orchesterzentrum Chamber Orchestra under the batons of conductors including Jun Märkl, Anna Duczmal-Mróz, Alexander Hülshoff, and Przemysław Fiugajski.

Hämäläinen has been awarded at ClaviCologne International Piano Competition in Germany, Piano Campus in France, EPTA Piano Competition in Belgium, London PianoMasters in Great Britain, Young Musician Competition "Città di Barletta" in Italy, Finnish National Leevi Madetoja Competition, Sibelius-Academy Helmi Vesa Piano Competition, Erkki Melartin National Chamber Music Competition in Finland, and Savshinsky International Music Competition in Russia. She is recipient of honours including the award from Helsinki Rotary Club and Marita Viitasalo Fellowship by Zonta Club of Helsinki I.

Being an advocate for sustainable classical piano performance and pedagogy, and their various elements Maria has studied and completed the pedagogical studies for teachers at University of Arts Helsinki. In her Master's Thesis published in 2020 by Sibelius-Academy's Library Hämäläinen researched the phenomenon of musical literacy and its connection to the basics of piano playing offering the classical piano and music pedagogy society a new conceptual model designated as circumference of musical literacy.

Nowadays Maria Hämäläinen maintains an active classical piano music atelier in Istanbul, and teaches with various European curricula such as Cambridge International Curriculum and London College of Music Curriculum.

Roselina Djitro (Indonesia)



Roselina Djitro started to learn piano at the age of 6. She finished her piano study in Classical Piano Performance at Prins Claus Conservatoire (Netherlands) and Music Therapy at Pelita Harapan Conservatory of Music (Indonesia).

She had studied with several pianists such as Marta Podolska, Nia Juniasih, Ruth Wibisono, Mina Yamauchi, Nata Tsvereli and Paul Komen. She studied Fortepiano for two years under the guidance of Paul Komen and harpsichord for another two years under the guidance of Eloy Orzaiz Galarza and Johan Hofmann. During her study, she actively participated in accompanying and playing chamber music. She joined the orchestra as a violinist during her study at Pelita Harapan Conservatory of Music.

Roselina attended several masterclasses given by well-known pianists, such as Adhi Jacinth, SamHaywood, Manfred Aust, Theodore Paraschivesko, Ádám György, Balázs Réti, Nádor György, Elena Miguélez Civera, Bennewitz Quartet and Harry-Imre Dijkstra. She also participated in some music festivals such as Bandung Music Camp, Ádám György Castle Academy, World Music Therapy Congress in Seoul. In 2011, She was invited as one of the speakers to talk about "Application of Music Therapy for The Victims of Earthquake " in Yogyakarta.

After finishing her study in the Netherlands, she returned to Indonesia and established her own Piano Studio together with her brother who also share the same interest in music education.