

# WORLD PIANO CONFERENCE

*from October 1, 2021 - Online Edition*  
*Novi Sad, Serbia*

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*World Piano Conference*  
*List of Presenters*  
*from October 1, 2021 - Online Edition*  
*Novi Sad, Serbia*



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**TIJANA ANDREJIĆ TENJI** (SERBIA)

*Piano Recital: J. S. Bach, J. Haydn, R. Schumann, K. Szymanowski*

**MILENA APIĆ** (SERBIA)

*Music Starter (Book Presentation): A New Method of Learning How to Read Music*

**LARA ARBAJTER** (SERBIA)

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**ANA BURSAĆ** (SERBIA)

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**MEILING CHEN** (CHINA)

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**ELIZABETH CRECCA** (USA)

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**RATKO DELORKO** (GERMANY)

*From the perspective of the composer*

**DUO EN BLANCO Y NEGRO PIANO DUO** (USA)

*"A day in the life of a DUO"*

**DUO PETROF - ANATOLY ZATIN & VLADA VASSILIEVA** (MEXICO)

*"Laura": waltz by Tomás León (México, 1826-1893) in a concert version for piano four-hands by Duo Petrof*

**DUO TINUS BOTHA & WALDO WEYER** (SOUTH AFRICA)

*Schubertiade*

**ALEKSANDAR ĐERMANOVIĆ** (SERBIA)

*Piano Recital: L. van Beethoven, F. Liszt, S. Rachmaninoff/ E Wild*

**RIKA FUKUDA** (JAPAN)

*Piano Solo: "Serbian Dances" by Rika FUKUDA*

**NATALIE GIANNAKI** (GREECE)

*WPTA IPC Final Selection Piano Recital: F. Chopin*

**BILL HARNED** (USA)

*Unconventional Rhythmic Notations in the Haitian Méringue*

**RIXIANG HUANG** (CHINA)

*WPTA IPC 1st Prize Piano Recital: W. A. Mozart , I. Albeniz, F. Liszt, J. Haydn, S. Prokofiev*

**ANDRIJA JAKOVLJEVIĆ** (SERBIA)

*Young Concert Platform: M. Ravel*

**LIA JENSEN-ABBOTT** (USA)

*Let's Dance: Diabelli, Beethoven, Carter Pann, and Two Hundred Years of a Viennese Waltz*

**IAN JONES** (UK)

*Piano Master Class*

*RCM Pre-Audition Consultations*

**ANNA KIJANOWSKA** (POLAND)

*Lecture-Recital: History of the Mazurka and its Development Throughout the Centuries*

**IRENA KOFMAN** (USA)

*Concert and Discussion of K. Wilt "Temperamental Etudes" for solo piano (2009)*

**JOVANA KOSANOVIĆ** (SERBIA)

*WPTA IPC Special Mention Piano Recital: K. Syzmanowski, F. Liszt*

**GRACE EUNHYE LEE** (SOUTH KOREA/ USA)

*An Examination of Genre and Pianistic Innovations in Ned Rorem's Eight Etudes*

**DORIAN LELJAK** (UK/CROATIA/SERBIA)

*Piano Master Class*

*RCM Pre-Audition Consultations*

**YU - HSUAN LIAO** (USA)

*Lecture-Recital: George Crumb's Eine Kleine Mitternachtmusik (A Little Midnight Music)*

**CARMEL LIERTZ** (AUSTRALIA)

*New Self Care Considerations: Mind-Body Health Governs Performance Outcomes*

**PENG LIN** (CHINA)

*WPTA IPC 2nd Prize Piano Recital: J. S. Bach, K. Syzmanowski, H. Dutilleux*

**DIEGO MACÍAS STEINER** (ARGENTINA)

*Lecture Recital: Book Presentation "Rereading of the Four Seasons of Buenos Aires by Astor Piazzolla"*

**KRISTINA MARINOVA** (USA/BULGARIA)

*4 Rhapsodies Album-Navona Records*

**MANUEL MATARRITA** (COSTA RICA)

*Women Composers from the Americas*

**BRIANNA MATZKE** (USA)

*Arts Entrepreneurship 101*

**UNA MILJUŠ** (SERBIA)

*Young Concert Platform: A. Scriabin, F. Chopin*

**TOSHIKAZU MIZUNUMA** (JAPAN)

*Piano Recital: J. Brahms, F. Schubert, S. Prokofiev*

**STELA MOLNAR** (SERBIA)

*Young Concert Platform: J. S. Bach, C. Franck, F. Liszt, C. Saint-Saëns, E. Király, D. Kramer, K. Szymanowski, R. Muczynski*

**ANNA OUSPENSKAYA** (USA)

*Set up your own broadcasting Studio, for music teachers, festivals, competitions, schools*

**MARIJA PAJIĆ** (SERBIA)

*Young Concert Platform: J. S. Bach, L. van Beethoven, C. Czerny, M. Glinka, F. Chopin*

**ARISTOTELIS PAPADIMITRIOU** (GREECE)

*WPTA IPC 2nd Prize Piano Recital: F. Chopin, C. Franck, S. Rachmaninoff, S. Gubaidulina, G. Pierne, R. Schumann, J. Haydn*

**LUKA PETROVIĆ** (SERBIA)

*Young Concert Platform: J. S. Bach, L. van Beethoven, Franz Liszt, A. Scriabin*

**NIKOLINA POPOVIĆ** (SERBIA)

*Young Concert Platform: How I turned my passion into music*

**VUKAŠIN POPOVIĆ** (SERBIA)

*Young Concert Platform: I. Mints, W. Coburn: "Frolicky Rolicky Wind"*

**ALEKSANDRA RADENKOVIĆ** (SERBIA)

*Piano Recital: L. van Beethoven, F. Schubert/F. Liszt, F. Schubert, F. Chopin*

**OMAR ROY** (USA)

*Learn Faster, Memorize Better: The Benefits of Interleaved Practice*

**DYLAN SAVAGE** (USA)

*How to Quickly Teach Four Levels of Articulation*

**DIANA SHAPIRO** (USA)

*Congratulations! You Have a Partner, Now What....*

**JELENA SIMONOVIĆ KOVAČEVIĆ** (SERBIA)

*Ludwig van Beethoven's 250 Birthday Anniversary Celebration - Lieder*

**PETRA SPASOJEVIĆ** (SERBIA)

*Young Concert Platform: My story*

**TEODORA STANKOVIĆ** (SERBIA)

*Young Concert Platform: J. S. Bach, F. Liszt, F. Chopin, R. Schumann*

**DINA ŠUKLAR WIESIKE** (SERBIA/SLOVENIA)

*Music Starter (Book Presentation): A New Method of Learning How to Read Music*

**MARIJA TIMOTIJEVIĆ** (SERBIA)

*A New Light on Medtner's Piano Sonata Op. 5 No. 1*

**AGOTA VITKAY KUCSERA** (SERBIA)

*Ludwig van Beethoven's 250 Birthday Anniversary Celebration - Lieder*

**ZVJEZDAN VOJVODIĆ** (CROATIA)

*WPTA IPC 1st Prize Piano Recital: J. S. Bach, F. Liszt, A. Scriabin*

**SHANNON WETTSTEIN SADLER** (USA)

*Florence Price: Underrepresented Repertoire for Pianists of All Levels*

**PRZEMYSŁAW WINNICKI** (POLAND)

*WPTA IPC Laureate 1st Prize Piano Recital: E. Granados, S. Rachmaninoff, L. van Beethoven*

**ANNA YUKHO** (BELARUS)

*WPTA IPC Final Selection Piano Recital: W. A. Mozart, F. Chopin, K. Szymanowski,*

**ZIYANHUAN ZHOU** (CHINA)

*WPTA IPC 3rd Prize Piano Recital: F. Mendelssohn/S. Rachmaninoff, R. Schumann, F. Liszt*

**MARKO ŽIVKOVIĆ** (SERBIA)

*Young Concert Platform: Invitation to Listen*



Robbie Akehurst is a classical pianist born and raised in Vancouver BC started his music journey at the age of 4, He won many Gold Medals and First places at piano competitions locally and internationally. Robbie won the first place for Canadian music Competition, and he was a recipient of scholarship 2017 with highest mark for piano division his age group. Robbie was the recipient of two gold medals from Canadian Royal Conservatory of Music and completed his Canadian RCM ARCT Diploma at the age of 14 and achieved Honors with Distinction. Robbie was the Gold Medalist of Paris Vivace international piano competition 2021. He was the winner of both Gifted Youth and Phyllis Salter piano competition at Vancouver Academy. He was also a member of Arbutus Chamber Music, Provincial Finalist, and the performances were featured at Kay meek art Center Vancouver and Jansen Art Center in Washington. Robbie was awarded scholarship for best performance at Carnegie Hall New York, he was selected to collaborate with Vancouver Philharmonic Orchestra and Vancouver west coast Symphony. His mentors including Internationally renowned Steinway artist Ian Parker, Dr Scott Holden, Dr Jenny Q Chai, Donna Fishwick.

## ***Young Concert Platform***

F. Chopin

Etude Op. 10 No. 4

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Scherzo No. 2 in B-Flat Minor

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L. van Beethoven

Sonata in C-Sharp Minor, Op. 27 No. 2  
III Presto agitato

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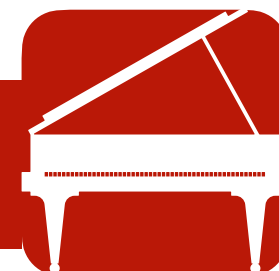
G. Gershwin

3 Preludes  
III Allegro ben ritmato e deciso

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Contact Presenter

Email





# TIJANA ANDREJIĆ TENJI (SERBIA)



Contact Presenter

Email

Tijana Andrejić Tenji was born in 1986 in Novi Sad. She took her master degree at Academy of Arts in Novi Sad with professor Dorian Leljak awarded with "The Little Prince" prize as the best student of the Music Department of the Academy. She continued her studies at the International Academy "Incontri col Maestro" in Italy with Maestro Boris Petrushansky. Tijana won many international piano competitions such as: 1<sup>st</sup> prize at "Isidor Bajic Piano Memorial", 1<sup>st</sup> prize and Laureate title at the "Sirmium Music Fest", 1<sup>st</sup> prize and Laureate title at the "Zagreb Music Competition" etc. She has performed in Italy, Germany, England, Estonia, Ukraine, Czech Republic in concert halls such as: Rudolfinum Dvorak Hall in Prague, Theatre Politeama in Palermo, Steinway Hall in London, Theatre Miela in Trieste, Kolarac Concert Hall in Belgrade, Theatre Bon in Udine, Bocconi University in Milano etc. She has collaborated with following conductors: Pier Carlo Orizio, Bojan Sudjic, Gheorghe Costin, Ovidiu Balan and Marek Sedivy. Her repertoire extends from Bach and Handel to Stravinsky, Szymanowski and Shchedrin. She recorded a CD "Serbian Piano Music" for German label "Acousense" in 2013.

## ***Piano Recital***

J. S. Bach      Prelude and fugue G Major WTC II

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J. Haydn      Sonata E-Flat Major Hob. XVI/49  
                    I Allegro  
                    II Adagio e cantabile  
                    III Finale: Tempo di Menuet

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R. Schumann      Abegg Variations Op. 1

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K. Szymanowski      12 Etudes Op.33

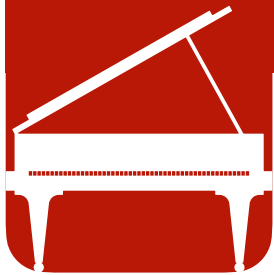
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# MILENA APIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)



Contact Presenter  
Email



Milena Apić finished her primary and high music education at the Isidor Bajić Music School, class of Professor Lidija Nikolić. She completed her undergraduate and graduate studies under Professor Rita Kinka at the Academy of Arts in Novi Sad. She won many first prizes at national competitions. She performed as a soloist and had accompanied the oboist Borislav Čičovacki and the flutist Višnja Kosanović. She recorded for the Radio and Television stations of Novi Sad and Serbia. She attended numerous master classes held by eminent teachers such as Arbo Valdma, Rita Kinka, Konstantin Bogino and Kemal Gekić. Her pupils won numerous awards on national and international competitions. She taught as a Piano Assistant at the Academy of Arts in Novi Sad in the class of Rita Kinka and Dušan Trbojević. She teaches piano and works as a Head of the Piano Division at the Isidor Bajić Music School. Milena Apić took part many times as a member of juries in the categories of soloists and piano duos. She is a member of EPTA Serbia, and one of the founders of both the Vojvodina Piano Teachers Association and the Isidor Bajić Piano Memorial. She is Co-Head of the Isidor Bajić Piano Competition.

[View Presentation - Part 1](#)

[View Presentation - Part 2](#)

## ***Music Starter (Book Presentation): A New Method of Learning How to Read Music***

Music Starter has been described as "A first-rate music tool that would greatly enhance the way we approach beginners' music instruction" (Dr. Dorian Leljak, WPTA President), "A wonderfully unique book with all the elements to ultimately instill a lifelong love of music!" (Dr. Maria Kotitsa, C Psychol, Regent's College, London, UK), "One of the nicest and most significant achievements of our piano pedagogy" (Rita Kinka, Academy of Arts, Novi Sad). The book is designed to help children learn basic symbols of music notation through playing games (including stickers, cards, a board game, etc.), solving logic problems, reading stories, etc. It encourages children to *discover* the meaning of each symbol of music notation, enabling them to acquire elemental music literacy in a meaningful, creative, and exciting way. The tasks are carefully organized so that a child gradually moves from what is known to him/her towards the unknown. Mechanical repetition is avoided since each task in a lesson is unique, which helps children gain a more profound understanding of the concepts presented, while maintaining their concentration levels and interest in the book. With each problem solved and game finished, children take one step closer to understanding the essential music parameters and their symbols (rhythm, meter, pitch, registers, etc.).

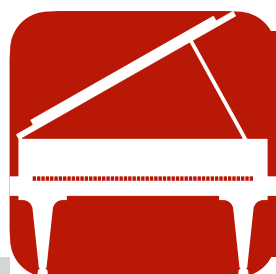


# LARA ARBAJTER (SERBIA)

Davorin Jenko Music School (Belgrade)



Won special prizes and laureate over 30 National and International Competitions, among the others: International competitions "Davorin Jenko", Belgrade (Serbia), "Josip Slavenski" (Belgrade and Novi Sad), "Festival Isidor Bajić" (Novi Sad), "Little virtuoso" (Belgrade), "Memorial Dusan Protić" (Belgrade), International competition of young pianist, Šabac, "National competition of music and ballet schools of Serbia,"Festival of music and ballet schools of Serbia 2018, "International competition, Niš", International competition "Sirmium Music Fest" (Sremska Mitrovica), International competition "Concours Flame" in Paris (France), International competition "Ivan Rijavec" Slovenia, International competition "Citta di Gorizia" Italy 2014, "Primo premio assoluto", International competition "Banjalučki biennale" in Bosnia&Hercegovina, International competition "Memorial Jurica Murai" in Varaždin (Croatia) - Laureate and special prize for the most promising young pianist, International competition ""Piano talents" in Milano (Italy), International competition "Young Virtuoso" in Zagreb (Croatia) - 2nd prize and special prize for the best performance of the obligatory composition by a Croatian composer, "Grand Prize Virtuoso London", "Concours International de Piano Aleksandar Scriabin" in Paris (France), 2nd International Stage4Kids Festival" in Hamburg (Germany), "International competition of young pianists Niš" (Serbia) Laureate, "2nd International contest of Performing Arts named after Vazha Chachava" in Tbilisi (Georgia) - 1st prize (2nd was not awarded), 1st International competition of pianists "Carl Maria von Weber" in Dresden (Germany) 2019 - 2nd prize and special prize for the best performance of the obligatory composition by the German composer Carl Maria von Weber, International competition for young pianists " Peter Topeczer 2019" in Kosice (Slovakia) - 4th prize.



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## Young Concert Platform

W. A. Mozart	Piano Concerto No. 8 in C Major, K. 246 I-Allegro aperto
C. M. von Weber	Invitation to the Dance, Op. 65
F. Chopin	Etude Op. 25 No. 2 in F Minor
D. Scarlatti	Sonate in D Minor, L.108 K.213
F. Chopin	Ballade No. 1 in G Minor, Op. 23





# ANDREA ARÉVALO (PERU)

National University of Music of Peru (Lima)

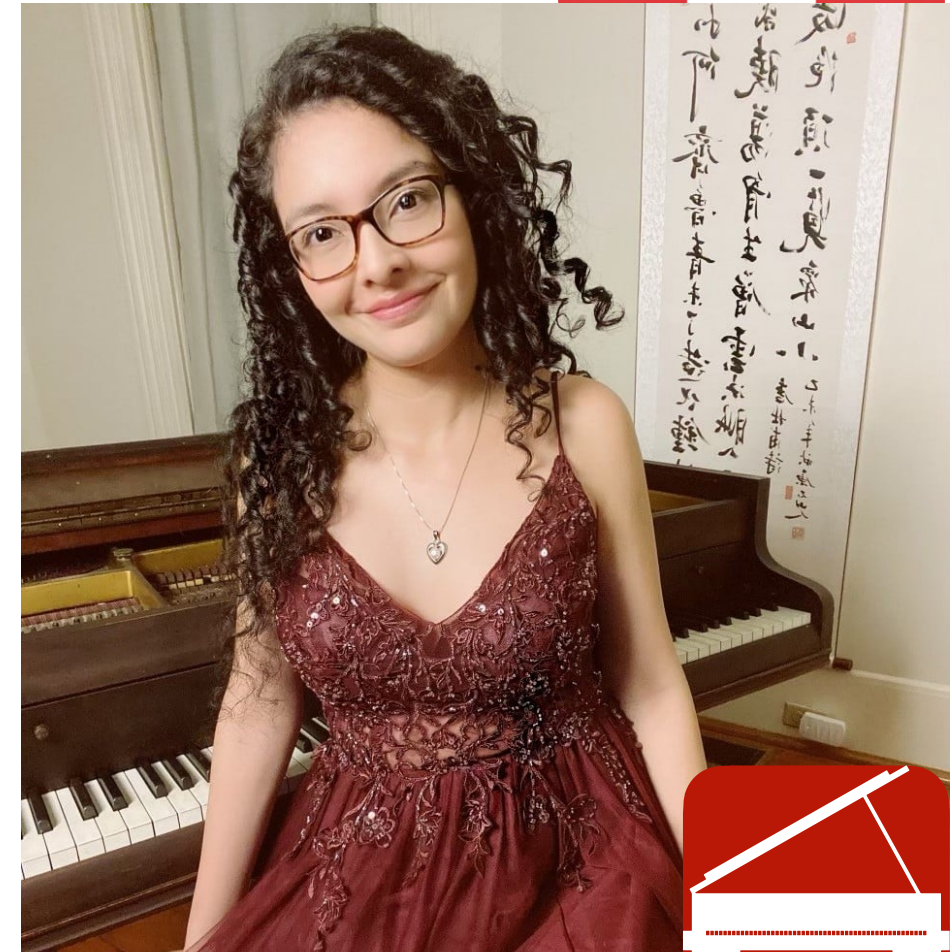
WPTA Peru, President

Andrea Arévalo was born in Lima, Peru. She started her conservatory education at the age of nine, continuing further studies at the National University of Music of Peru. She received the academic award in piano performance in her undergraduate studies for 4 years and studied with Professor Carmen Escobedo. She holds a master's degree in Piano Performance & Pedagogy under the tutelage of Dr. Barbara Lister-Sink at Salem College School of Music, North Carolina. In 2013 she was awarded a full scholarship to study at prestigious Boston University Tanglewood Institute in Massachusetts. She also attended Interlochen Center of the Arts, Brevard Music Center, Florida International Piano Festival, International Piano Academy in Miami, Femusc Music Festival, Chopin-Górecki Festival, Szymanowski Academy of Music, Szeged-Hungary University Music Festival and the Injury preventive Piano Technique workshop. In 2015 she won the Soloists Concerto Competition in Lima and attended Eastern Music Festival. In 2016 Arévalo was the recipient of the "Erasmus Scholarship" through Erasmus Competition at the National Conservatory of Music, which allowed her to study at the Academy of Music in Krakow, Poland. Arévalo is one of the winners of the American Protege International Romantic Competition 2017 and performed at the Weill Recital Hall of the Carnegie Hall in New York on March 2018. She actively participates in various activities of musical nature at national and international level, offering master classes, conferences and performing. She received "The Bright & Annie Lee Fitzgerald Sink Award in Piano Excellence 2021" and currently teaches piano at the National University of Music of Peru.

[View Presentation](#)

## ***Strategies for Preparing Students to Face Different Performance Settings Implementing basic principles of the Lister-Sink Method***

Feelings of anxiety, fear, confidence, acceptance, and happiness can have an important effect on a musician's performance. The processing of these inevitable emotions associated with a performance career can have a huge impact on musicians, especially in the developmental stages of their career. At different stages of professional and musical development, students will experience evaluative settings such as festivals, competitions, auditions, entrance exams, and recordings. If students are not emotionally well-prepared for these various performance opportunities, they can suffer from memory issues, lack of physiological control, and performance anxiety. As performing artists, it can seem like a rite of passage to experience both positive and the negative aspects of performance experience. Many students, however, are never taught how to cope in different performance scenarios as they progress into more advanced literature. Teachers can better emotionally and mentally prepare students for these sequenced stages of performing by specifically addressing each performing stage in an appropriate way. The purpose of this presentation is to give teachers an overview of the different strategies that can help prepare students for specific performance settings using the Lister-Sink method from a casual studio recital to an advanced-level competition.

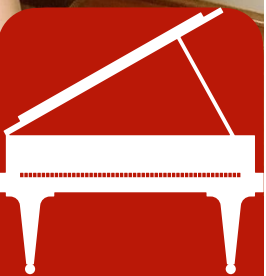


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## KRISTI BAKER-LAMPE (USA)



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### ***Lecture Recital: Music for Students With Music Reading Difficulties***

The focus of this brief lecture recital is to address the needs of students who, over time, have developed great facility and a very good ear but have never truly mastered the art of reading music. The musical selections represent a variety of composers from the major historical periods. While each piece contains sufficient technical and artistic demands to be highly interesting to play, the reliance on patterns and repetition makes for a less intimidating reading experience. Copies of the actual recital program, with information on editions and publications, is available upon request.



# ANA BURSAĆ (SERBIA)

Royal College of Music (London)



Contact Presenter  
Email

Serbian-born pianist Ana Bursać graduated with distinction from the Royal College of Music, in the class of professor Dina Parakhina. For her Bachelor studies at the RCM, Ana was awarded a full scholarship being kindly supported by Sir Simon and Lady Virginia Robertson, followed by a Steinway Award. She gave performances in Serbia, Italy, Austria, Germany, France and the United Kingdom. She won prizes at renowned international competitions including First and Special Prize at the International Young Pianist Competition in Šabac, First Prize at the State Competition (Belgrade), First Prize at Davorin Jenko International Piano Competition and Third Prize at the Flame International Piano Competition. In the UK Ana appeared as a soloist at Steinway Hall, St. Martin-in-the-Fields, Amaryllis Fleming Concert Hall, Pallant House Gallery, Battersea Place, Charlton House, Austrian Cultural Forum, Pushkin House and Holy Trinity Church in Stratford-upon-Avon. In September 2018 Ana was chosen to be an active participant at the prestigious International Mendelssohn Academy in Leipzig in the class of professor Jacques Rouvier. Ana is currently in the first year on Master of Performance course at the Royal College of Music, being a Robertson Scholar supported by Lee Abbey Award and St. Marylebone Educational Foundation. She is the class of professor Dmitri Alexeev and professor Jianing Kong. In May 2020, Ana was awarded a prestigious Help Musicians Postgraduate Performance Award.

## Piano Recital

J. S. Bach	Capriccio in B-flat Major, BWV 992
D. Scarlatti	Keyboard Sonata in F Minor, K.481
J. Haydn	Piano Sonata in E-flat Major, Hob. XVI/49 I. Allegro
F. Liszt	Transcendental Etude No. 7, "Eroica"
R. Schumann	Faschingsschwank aus Wien, Op. 26 III. Scherzino IV. Intermezzo
E. Granados	Spanish Dance, Op. 9



[View Presentation](#)



Pianist Meiling Chen, born in Xiamen, China began her rapid development in her piano studies under the guidance of Meiqing Zhang and Xiaoyan Lin in Xiamen Music High School, and continued with her pursuit of Bachelor Degree in Piano Performance at the Tianjin Conservatory of Music on Scholarship studying with Prof. Jingjing Wang. Furthermore, a prize winner of the Tianjin Piano competition, Miss. Chen was voted as well as the top ranked pianist at the Tianjin Conservatory of Music. This culminating stage in her studies lead Miss. Chen to pursuit her Master Degree in Piano Performance at Steinhardt NYU under the guidance of Prof. Eduardus Halim, Sascha Gorodnitzki Chair in Piano Studies at Steinhardt NYU and the sat protege of the legendary pianist, Vladimir Horowitz. Distinctive personality and strong musical temperament lead her to representing the city of Xiamen in concerts honouring the Chinese Presidents, Hu Jintao and Jiang Zemin as well as the Chiese Premier, Zhu Rongji. Further honour was the performance representing the city of Xiamen in Celebration of the Beijing Olympic. In addition, while attending the Tianjin Conservatory, Meiling Chen has appeared in numerous solo and duo concerts. In summer 2019, Miss. Chen appeared in concert performances at music festivals in France, collaborated in masterclasses with Pascal Roge, Hozu Riko, Christoppher Elton. In 2018, Miss. Chen performed at "Big House International Music Festival" in Wuhan. The Further solo and chamber performances in venues such as the Adutorium of NYU Shanghai, the Septodont Auditorium of the Steinhardt Saklad Series, The Loewes Theatre of NYU in the Inter-Studio Showcase Series, the Tutte le Corde piano series, guest artist in NYU Summer Piano Intensive Program, representing Piano Studies of NYU in Columbia University Piano Series, performed as a soloist in Gulang Island concert hall in Xiamen, concert hall in Shenzhen, auditorium in Tianjin University, Tianjin Grand Theatre, China National Theatre among others. Miss. Chen strong interest in piano pedagogue coupled with her cast experiences in teaching resulted in the current position as Artist Faculty of the NYU Shanghai in charge of overseeing the development of the piano program in addition to teaching private and piano classes. Previously, she was appointed as an Adjunct Faculty of the Piano Studies at the Steinhardt NYU.

Contact Presenter  
Email



## ***Piano Recital***

J. Brahms      Variations on a Theme of Paganini, Op. 35 Book 1

[View Presentation](#)

J. S. Bach      Partita in B-Flat Major, BWV 825

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# IVAN CHERNUKHIN (SERBIA/UKRAINE)

Isidor Bajić Music School (Novi Sad)



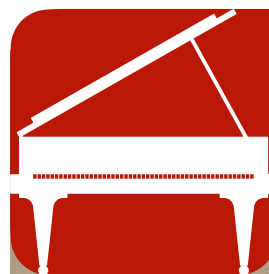
Ivan Chernukhin is a 5th year student of "Isidor Bajic" music school in Novi Sad, Professor Olga Borzenko's piano class. He was born in 2008 in Ternopil (Ukraine). His musical talent was noticed at a very young age, when he demonstrated a perfect pitch, giving him an uncanny ability to hear music in every ambient sound. During his early childhood Ivan has been exposed to classical music which invoked a huge interest in performing. In 2014 Ivan moved to Serbia with his family where later he started taking piano lessons at the age of 7. Two years later he started studying piano in "Isidor Bajic" music school in Novi Sad under Olga Borzenko. He won his first prize in the International competition in the same year. Ivan achieved excellent results in many competitions in Serbia, including Republic competitions and a well known festival "Isidor Bajić"; several competitions abroad including Young Pianists Carl Maria von Weber in Dresden, Germany, 14th Ars Nova International Music Competition, Trieste, Italy. In addition, Ivan participated in Guinness World Record setting among 23 young people playing grand piano simultaneously. He received multiple Laureate awards in international competitions both in Serbia and abroad. Among them are I. International creative olympiade Yekaterinburg - Dusseldorf, XVIII Davorin Jenko International Competition, the Piano Competition "Slavenski" and VII Slobomir International Music Competition, etc. Ivan is a 4 times Laureate of the Republic competitions.

[View Presentation](#)

## Young Concert Platform

### *A Short Story of an Aspiring Young Pianist*

In this presentation Ivan tells a story of his growth as a young pianist, the hardships and challenges of the years 2020-21. The presentation includes pieces from competitions, concerts and festivals and demonstrates development and maturation of the student. Ivan speaks about his emotions during this period. The presentation includes compositions: L.V. Beethoven "Six Variations" WoO70 G major, C. Czerny, "Etude Melodieuse" op. 795 N3 E major, C. Saint-Saëns, "Danse Macabre" op.40 g minor, J.S. Bach "Aria De La Pastorale" BWV 590 c minor, V. Vuckovic svita za klavir Peron, M. Skoryk "Melody" a minor.



Contact Presenter

Email

Youtube





# ELIZABETH CRECCA (USA)

Bradley University (Peoria, Illinois)



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Dr. Elizabeth Crecca is Assistant Professor in Residence of Music History and Piano at Bradley University. Her research has focused on performance practice and its practical applications. Her lecture recital on performance practice in Béla Bartók's music was nominated for the Eastman School of Music Lecture Recital Prize. She has been invited to present her research at the University of Oklahoma, San Francisco Conservatory of Music, and the MTNA National Conference. Dr. Crecca has been praised for her "distinctive voice" at the piano (The Chautauquan Daily). She holds a Doctor of Musical Arts in Piano Performance and Literature from the Eastman School of Music, a Master of Music in Piano Performance from the San Francisco Conservatory of Music, and a Bachelor of Music in Piano Performance and Music Theory from the University of Michigan. Her past piano teachers include Natalya Antonova, Yoshikazu Nagai, and Logan Skelton. She studied harpsichord and fortepiano with Corey Jamason and Lisa Crawford. Prior to teaching at Bradley, Dr. Crecca held an assistantship in Applied Piano at Eastman, where she was nominated for the Teaching Assistant Prize for Excellence in Teaching.

[View Presentation](#)

[Lecture Recital Program](#)  
[Lecture Recital Sources](#)  
[Selections from Improvisations](#)

## ***Performance Practice in the Piano Music of Béla Bartók: Exploring Compositional Source Material and Historical Recordings***

This lecture recital examines performing tendencies in rural Hungarian folksong and Bartók's own playing, as well as implications for modern interpretation. The inclusion of folk idioms in Bartók's music goes beyond the notes on the page; it is also an important component of performance style. The Hungarian folk influences are worth examining, as they can provide us with greater insight into Bartók's music, as well as inspire a larger expressive vocabulary for playing it. Bartók's recordings of his own piano works reveal that his choices of rhythm, rubato, and inflection are related to his categories of folk music, and to the delivery style of folk songs in field recordings. To allow for specificity, the lecture will focus specifically on rural Hungarian vocal sources, and the implications for Bartók's repertoire that quotes or imitates them. Performance trends will be explained by placing Bartók's pianistic style within the context of his time and by giving an overview of Hungarian folk music characteristics. Demonstrations of how a modern pianist might approach playing Bartók's music will involve performances of selections from the 15 Hungarian Peasant Songs, Petit Suite, For Children, and Improvisations on Hungarian Peasant Songs.



# STEFAN ČALIĆ (SERBIA)

Kosta Manojlović Music School (Zemun)



Stefan Čalić finished his primary music education at the Kosta Manojlović Music School, class of Professor Zeljka Simanović. He started High school in class of Professor Radojka Ivanović and this year, he finished the third grade of Kosta Manojlović Music High School. He performed as a soloist in numerous concerts and competitions. He won numerous first and second prizes at national and international competitions. He played at a lot of competitions in Serbia and region - Three times at National competition of Serbia, two times at International competition Davorin Jenko, once at International competition of young pianists in Niš, once at Memorial Matusia Blum in Sarajevo, once at Banjalucki bijenale i Banja Luka etc. He also won a lot of first prizes at international chamber music competitions and theoretical subjects competitions. He attended numerous master classes held by eminent teachers such as , Natalia Trull, Yevgeny Starodupchev, Ruben Dalibaltayan, Alexey Sokolov, Lidija Bizjak, Maja Rajković, Nataša Mitrović, Biljana Gorunović and Miloš Popović. He has performed in numerous concert halls in Belgrade such as: Great Hall of the Belgrade Philharmonic, Great Hall of the Student Cultural Center and the Great Hall of the Banski dvor in Banja Luka. Republika Srpska, Bosnia and Herzegovina.



[View Presentation](#)

## ***Young Concert Platform***

J. S. Bach	Prelude and fugue No. 5 in D Major BWV 874, WTC II
L. van Beethoven	Piano Sonata No. 4 in E-flat Major, Op. 7 I. Allegro molto e con brio
S. Rachmaninoff	Moments musicaux Op.16 No. 4 in E Minor

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Email



# RATKO DELORKO (GERMANY)

Hochschule für Musik und Darstellende Kunst (Frankfurt)

WPTA Germany, President



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I, Ratko Delorko, discovered the piano as my favourite toy at the tender age of three. It took me another three years to discover the piano as a creative tool for writing my youthful compositions. My professional background—my formative years—were shaped by studying piano, composition and conducting in Cologne, Düsseldorf and Munich. I have had the privilege of performing in such varied venues as the Berlin Philharmonie, the Tonhalle in Düsseldorf, the Cologne Philharmonie, the Gasteig in Munich, the Philharmonie in Essen, Hamburg's Musikhalle, the Glocke in Bremen, London's St. Martin in the Fields, Paleau de la Musica in Valencia, Beijing's Concert Hall, Shanghai's Oriental Arts Center, Cairo Opera House and others. Music for solo piano, piano duet, chamber music, electronic music, opera and ballet are fields in which my primary efforts are concentrated as a composer. Currently, I lecture at the Frankfurt University of Music. I have conducted master classes and served as guest professor in Malaysia, Russia, Italy, Croatia, Austria, the US, Vietnam and China, and I continue to do so to the present day. My book on the piano has been published by „Staccato-Verlag,“. I recorded about 30 albums and my new book „The Nuts and Bolts of Online Piano Teaching“ is to be released.

[View Presentation](#)



## ***From the Perspective of the Composer***

Composers take great pains to make their work as comprehensible as possible through precise indications of playing, phrasing and articulation. I hear your objection: With Bach there is nothing in it. Correct. Music was passed on interfamiliarily and from teacher to learner personally. Since the set of rules was known, there was no need for much notation, unless one deliberately deviated from the rule. Couperin, on the other hand, was able to push the accuracy of notation to the point of difficult legibility (Les Baricades mystérieuses). As soon as music became even rudimentarily commercialized, while the musical tastes of the time changed and the baroque set of rules became obsolete, notation inevitably had to become more and more precise. Third parties without personal instruction had to be able to cope with the material and achieve a usable result. How to create an authentic performance on a modern piano from that?



## DUO "EN BLANCO Y NEGRO"

### MIRTA GÓMEZ & SAHILY CÁNOVAS (CUBA/USA)



The piano duo En Blanco y Negro is established in 2017, performing before the public that same year in the city of Miami, Florida (United States), to later make their European debut in Novi Sad, Serbia, by following concerts in Coral Gables, Florida and San Francisco, California. Most recently, the Duo to perform as part of the festival "Encuentro de Pianistas 2021" in Costa Rica, Central America. Pianists Mirta Gómez and Sahily Cánovas, both of Cuban descent, studied in the United States and Ukraine respectively. Mirta Gómez is a graduate of the Juilliard School in New York City, Sahily Cánovas is a graduate of the National Academy of Music of Ukraine, in Kiev and Odessa. Both artists have played concerts as soloists in the United States, Canada South America and Europe. On MAY 2021, the Duo was awarded the First Prize in the International Piano Duo Competition "Art in Experience" in Macedonia, Europe. On SEPT 2021, the DUO was awarded the Grand Prize Diploma at the "Opus Artis Paris" Piano Duo International Competition in France, Europe. Both artists are affiliated with Steinway Pianos, Mirta as *Steinway Artist* and Sahily as *Steinway Educational Partner*.



Contact Presenter  
Email Sahily Canovas

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Email Mirta Gomez

### The Cuban Contradance and its Variants

From the 19<sup>th</sup> century Cuban Contradance to the rhythms of Son, Rumba, Danzon and et al.



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# DUO PETROF - ANATOLY ZATIN & VLADA VASSILIEVA (MEXICO)

Universidad de Colima (Colima, Col., Mexico)

WPTA Piano Duo, Presidents



After performing together for almost two decades years, Mexican pianists of Russian origin Anatoly Zatin and Vlada Vassilieva have developed their own concept of the piano duo as stage genre by creating and performing their own arrangements. Their many awards in the world of classical music include the first prize at the international competition for professional piano duos in the United States (2018), a nomination for the 2016 Hollywood Music in Media Awards for their iconic two piano version of El Jarabe Tapatío, and the title of Contemporary-Classical ensemble of the year by the 2016 Mexican Music Awards in New York City. Three of their albums have received Silver Medal at the Global Music Awards. Their recordings on Columna Musica and PlayAudio are available on many digital platforms. Duo Petrof (founded in 2003) is an ensemble in residence at the University of Colima in Mexico, where both pianists also teach. Anatoly Zatin graduated as composer, pianist and conductor from the Leningrad Conservatory of Music; he is winner of

international music competitions and frequent performer at the most important music festivals around the globe. He was awarded the prestigious Mozart Medal in 2015 and the UNICEF Medal of Honour in 1990 for his activities as pianist and conductor. His partner Vlada Vassilieva is winner of the 2010 Nadia Reisenberg piano award in New York City, among several other international piano competitions, and Fulbright Garcia Robles grantee during her graduate studies at Mannes College. Anatoly Zatin and Vlada Vassilieva work together not only as piano-duo but also as conductor-soloist team. They are members of the Petrof Art Family, of the International Academy of Performing Arts and Sciences, and of the International Piano Duo Association in Japan. They are proud ambassadors of Petrof Pianos worldwide.



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## **"Laura": waltz by Tomás León (México, 1826-1893) in a concert version for piano four-hands by Duo Petrof**

Dear pianists around the world! Knowing your permanent interest in exploring new repertoire for piano duo, an interest that we enthusiastically share, we would like to introduce you to a hidden gem of Mexican music literature, a piece that has been in our repertoire for almost a decade now, and that we enjoy performing as much as our audiences enjoy listening to. Towards the mid-19<sup>th</sup> Century, Mexican cultured society shared a passion for the piano. The instrument became increasingly more popular since the culmination of the War of Independence (1821) and it was rare the home that would not own one. Amateur musicians abounded and many European professional artists made sure to include Mexico on the agenda of their international tours. The traditions of Salon Music quickly gained popularity and would remain for almost a full century. The establishment of the National Conservatory of Music (1866) allowed many Mexican talents to pursue formal musical studies. The taste for salon piano pieces, from professional and amateurs, remained until the post-Revolutionary period. Successful examples of Mexican Salon Music are Felipe Villanueva (1862-1893), Ricardo Castro (1864-1907) and Juventino Rosas (1868-1894). Less known but of significant interest are the names of Ernesto Elorduy (1854-1913), Melesio Morales (1838-1908) and Tomás León (1826-1893). The latter, and the eldest in this group, played a fundamental role in two crucial moments for Mexican Music: the selection of the National Anthem and the founding of the National Conservatory of Music. By presenting at the 2021 World Piano Conference León's piano waltz "Laura", in our own concert arrangement for piano four-hands, we would like to invite concert pianists and piano teachers to explore the vast Mexican piano repertoire. Many scores and recordings can be freely found surfing the internet. We also invite you to read the interesting introduction written by Mtra. Guadalupe Lozada León, which will shed a brighter light on the live and work of Tomás León and his contemporaries. Finally, we express our deep gratitude to Mr. Eduardo Robles for introducing us to León's music in the first place, and for allowing us to share it with a broad audience in the context of this publication.





# DUO - TINUS BOTHA & WALDO WEYER (SOUTH AFRICA)



## TINUS BOTHA (SOUTH AFRICA)

North-West University (Potchefstroom, South Africa)

WPTA South Africa, President

## WALDO WEYER (SOUTH AFRICA)

North-West University (Potchefstroom, South Africa)

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**Waldo Weyer** holds BMus degrees from both the North-West University in South Africa and the Royal Academy of Music in London. He also obtained a LRAM and UNISA Performance Licentiate with distinction, and a doctorate degree in 2014. His tutelage in piano performance was under Gerhard

Koornhof, Truida van der Walt, Hamish Milne and Patsy Toh and he also participated in master classes with Helmut Deutsch (Austria), Ilya Itin (Russia), Joseph Banowetz (USA), Frank Heneghan (Ireland), Thomas Hecht (NZ), Timothy Ehlen (USA) and Caroline Oltmanns (USA). Waldo is currently an Associate Professor in Piano and Piano Pedagogy at the North-West University where he teaches a full piano studio and enjoys performing in ensembles.

**Tinus Botha** received his musical training at the University of Pretoria, the Music Academy of the West, and Texas Christian University. His main pianistic influences were Joseph Stanford, Jerome Lowenthal, José Feghali, and Harold Martina. Tinus is an active soloist, collaborative pianist, and chamber musician, and has performed in the US, Europe, the UK, and South Africa. He has published essays in several international music journals and is the editor of the South African Music Teacher. Tinus holds a doctorate from the University of Pretoria and is an Associate Professor at the North-West University. He is the president of WPTA South Africa.

### ***Schubertiade***

F. Schubert

Variations in B-flat major, D. 968a

Lebensstürme, D. 947

Variations in A-flat major, D. 813

Contact Presenter

Email



Contact Presenter

Email



# ALEKSANDAR ĐERMANOVIĆ (SERBIA)

Academy of Arts (Novi Sad)



Contact Presenter

Email



Aleksandar Đermanović is a pianist currently on his Doctoral studies at the Academy of Arts in Novi Sad under the mentorship of Dr Dorian Leljak. He has finished a Postgraduate course at the Universitat Mozarteum in Salzburg studying with Jacques Rouvier and the highly prestigious Artist Diploma course at the Royal College of Music in London studying with Ian Jones and Dmitri Alexeev with whom he had previously finished his Master studies with distinction. During his time at RCM he has received generous financial support as an ABRSM scholar, Gary and Eleanor Brass Scholar and as a beneficiary of the Henry Wood Trust, Lee Abbey Award and a Leverhulme Postgraduate Studentship. After the studies he held a post of a Junior Fellow at the RCM being awarded the Anthony Saltmarsh Junior Fellowship in piano accompaniment for 2015/16 and has been selected as a Park Lane Young Artist for 2016/2017 with the violinist Eunsley Park. His early and undergraduate musical studies were undertaken in Serbia where his piano Professors were Tatjana Vukmanović and Dorian Leljak respectively, after starting to play the piano at the age of 11. He has performed throughout Europe in venues such as Rachmaninoff Hall (Moscow), in London at Wigmore Hall, St John's Smith Square, Royal Albert Hall, Steinway Hall, Amaryllis Fleming Concert Hall, Purcell Room, Cadogan Hall, Southbank Centre, St. Martin'-in-the-Fields, the French Institute and many more. Recently he performed at the Gala opening of the International piano competition IX Isidor Bajić Memorial, with Gianluca Marciano and the Vojvodina Symphony Orchestra performing Prokofiev's 3<sup>rd</sup> Piano Concerto. In February 2019 he played for the regular season in Royal Tunbridge Wells with the RTWSO performing the Brahms Piano Concerto no. 1 with Neil Thomson. He recently performed the Beethoven Emperor piano concerto with the Vojvodina Symphony Orchestra as a part of their regular season and at the important NOMUS festival with the festival quintet.

## ***Piano Recital***

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L. van Beethoven

Sonata No. 31 in A-Flat Major, Op. 110

I Moderato cantabile molto espressivo

II Allegro molto

III Adagio ma non troppo - Arioso dolente

IV Fuga. Allegro ma non troppo

F. Liszt

Ballade No. 2 in B Minor, S. 171

S. Rachmaninoff/ E Wild

O, cease thy singing", Op.4 No.4 "

"Do not grieve", Op.14 No.8

Gala opening of the International Piano Competition "Pianissimo", 28th of November 2019 in Subotica, Serbia.



# RIKA FUKUDA (JAPAN)

Concert Pianist

WPTA Japan, President

Japanese pianist Rika Fukuda has gained her Postgraduate Diploma in Performance from the Royal College of Music, London (UK) and she currently organises music festivals and piano competitions in Japan as a President of the World Piano Teachers Association JAPAN. Rika started her piano lessons at age 5. Making big progress in music in her early days, she studied solfege with Norio Fukushi who is one of the most famous composers in Japan, having studied with Olivier Messiaen in the Conservatoire de Paris. She won the Fukui Naoaki commemorative Scholarship, which is for outstanding students in the Musashino Academia Musicae in Tokyo, and obtained a Bachelor's degree in music there. In addition, she gained a Bachelor's degree in the liberal arts from the Open University of Japan. Having won the prestigious 'Gunma Artist Award for Studying Abroad' from her local government, she studied with K U Schnabel in Italy. Later, she achieved a high score in the ABRSM Exams. And the examiner, Mrs Eileen Field, offered her the chance to study in the UK. Rika was awarded an RCM Scholarship to enrol at the Royal College of Music, London, where she studied piano with Gordon Fergus-Thompson, and studied fortepiano with David Ward as her supplementary study. In 2001, she gained her Postgraduate Diploma in Performance with the Amadeus Fortepiano Prize.

Performing career - After completion of her study, she became very active, working for the "YAMAHA Master Class" in Tokyo, a special course for very young, talented students. She has also cultivated a busy international performing career, performing piano solo and chamber music across Italy, Germany, Serbia and Taiwan. Since her first visit to Serbia in 2013, she has been promoting Serbian music and has often appeared in the Serbian Embassy, Tokyo. In recent years, Rika was honoured to appear at concerts such as the Japan-Serbia 135 years' Friendship Anniversary event in Serbian Embassy of Tokyo, Setagaya Museum Promenade Concert by the Setagaya Arts Foundation, and Evgenija Jeremic Soprano Recital organized by Fujimi City which is the sister city of Šabac City in Serbia. In June 2020 she was released a new music video "Serbian Dances" <https://cheerforart.jp/detail/1100> in the Art project by Tokyo Prefecture.

As an organizer - Since 2008, Rika has been organizing numerous musical events in order to support young musicians, including the Y150 Piano Competition & Festival authorized by the Ministry of Foreign Affairs of Japan. The prize winners have gone on to great achievements, for example, Mr. Tomohiro Ushida won the 2<sup>nd</sup> prize in the 10<sup>th</sup> Hamamatsu International Piano Competition, and Mr. Jun Kaneko became a teaching staff member in the Musashino Academia Musicae which he graduated from himself. Since her appointment as a President of the World Piano Teachers Association JAPAN <https://wpta.jp/> in 2018, she has organized the WPTA Concert Series including Serbian Music Festival (venue: Serbian Embassy, Tokyo) and the WPTA Piano Auditions in Japan, with contestants from all over Japan. In 2021, WPTA JAPAN organize the 1<sup>st</sup> WPTA JAPAN International Piano Competition. As the WPTA JAPAN offers an international opportunity for piano contestants, Rika would like to collaborate with other organizers of international music festivals and piano competitions.



Contact Presenter

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## **Piano Solo: "Serbian Dances" by Rika FUKUDA**

Rika Fukuda, WPTA Japan President released her music video "Serbian Dances" by Tokyo Metropolitan Art project.

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Vasilije Mokranjac "Serbian Dances"  
Moderato  
Presto  
Moderato

# NATALIE GIANNAKI (GREECE)



Natalie Giannaki is a Greek young pianist born in 5 August 2000, in Preveza. She began piano lessons at the age of 10. In the age of 17 she passed with flying colors the diploma exams (excellent performance, first award, gold medal) in the municipal conservatory of Preveza having Dimitra Apostolidi as professor. She is laureate in many international and national competitions in Europe, America and Canada: second award in the national competition of Larissa municipal conservatory in the age of 16, second award in the national competition of "filonas" in Athens (in the latter first award wasn't given) in the same age, second award in the national competition Orpheus soloists in age of 20, third prize at the international piano competition "music and stars awards" in Estonia in professional category (over 28 years old) in the age of 20, third prize at the international piano competition "Franz Liszt center" in Spain (in category 18-32 years old) in the age of 20, third prize at the international piano competition nouvelles etoiles in France (category 20-22 years old) in the age of 20 too, third prize at the international piano competition 21<sup>st</sup> century talents in Canada (category 18 years old and above -professional) in the age of 20, third prize at the international Moscow piano competition (in category 18 years old and above) in the age of 20 too, first prize at the international competition "art rogaska" in Austria-Slovenia (in category without age limit) in the age of 20 and the first prize at the international competition Istra Star in Croatia (in category without age limit) in age of 20 too. She has also won a block grant from the American Scheer Foundation after an international research of young talented pianists under the age of 30 (she has won it at the age of 20). She has given solo recitals in many Greek cities such as Athens, Larissa, Karditsa, Florina, Ptolemaida, Thessaloniki, Pelion. She's invited to play in Slovenia, Croatia and Canada because of the competitions she has won. Furthermore, she has performed as soloist at Thessaloniki concert hall the Mozart concerto in d minor K 466 and the

Beethoven in c major with the orchestra of state conservatory of Thessaloniki in Thessaloniki piano festival. In Thessaloniki concert hall she has participated in 2 concert-projects which concerned the first and second Viennese school in which she has interpreted Haydn sonata in e minor, and the 32 sonatas of Beethoven in which she has interpreted two sonatas, op.31 no 1 in g major and op.53 no 21 in c major known as Waldstein. She has appeared to the major stages of her home country. She, moreover, was chosen among 24 others to perform in the Greek national opera for a solo recital.

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Final Selection

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She has recorded for the Greek national radio as well(ERT). She also participated in multiple masterclasses with renowned professors such as Charalambos Angelopoulos with whom she attended lessons for three years, Dimitris Toufexis with whom she attended piano and orchestral masterclass in Athens and also seminars of state orchestra of Athens specifically with Efi Papathomaidi , Ivy Papathanassiou and Michael Smirnov (solo and chamber music). She pursues a Bachelor at the university of Macedonia in piano specialization and performance with professor Uwe Matschke. Last but not least she has presented the complete op.25 of Chopin at the University of Macedonia at the age of 19 and the complete op.10 of Chopin as well at the age of 20 which both of them had huge success in multiple competitions.

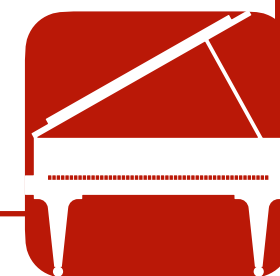
## ***Piano Recital***

### **F. Chopin Etudes Op. 10**

Étude Op. 10, No. 1 in C Major  
Étude Op. 10, No. 2 in A Minor  
Étude Op. 10, No. 3 in E Major  
Étude Op. 10, No. 4 in C# Minor  
Étude Op. 10, No. 5 in G b Major  
Étude Op. 10, No. 6 in E b Minor  
Étude Op. 10, No. 7 in C Major  
Étude Op. 10, No. 8 in F Major  
Étude Op. 10, No. 9 in F Minor  
Étude Op. 10, No. 10 in A b Major  
Étude Op. 10, No. 11 in E b Major  
Étude Op. 10, No. 12 in C Minor

### **F. Chopin Etudes Op. 25**

Étude Op. 25, No. 1 in A b Major  
Étude Op. 25, No. 2 in F Minor  
Étude Op. 25, No. 3 in F Major  
Étude Op. 25, No. 4 in A Minor  
Étude Op. 25, No. 5 in E Minor  
Étude Op. 25, No. 6 in G# Minor  
Étude Op. 25, No. 7 in C# Minor  
Étude Op. 25, No. 8 in D b Major  
Étude Op. 25, No. 9 in G b Major  
Étude Op. 25, No. 10 in B Minor  
Étude Op. 25, No. 11 in A Minor  
Étude Op. 25, No. 12 in C Minor



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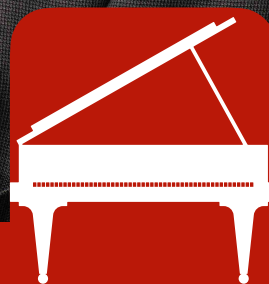


# BILL HARNED (USA)

University of Northern Colorado (Greeley)



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Facebook



Bill received Bachelor's degrees in Computer Engineering and Music from Mississippi State University. He finished his Master's in Music from Louisiana State University and then proceeded to study Music Therapy at Colorado State University. He found that his singing skills were not that great and has since stayed in Fort Collins while working on his doctorate in piano performance at the University of Northern Colorado. He is currently working on his dissertation analyzing stylized piano pieces of the Haitian Meringue only recently released in digital format. In 2016 he enjoyed traveling across Europe between music festivals in Italy and France, where he received lessons at the Pablo Casals Festival from Olivier Gardon of the Schola Cantorum de Paris. In 2017 Bill presented "An Assessment of Technical Exercises for Piano Majors" at the World Piano Conference in Serbia. In the summer of 2019 Bill served as the "Color Keyboardist" for the Bigfork Summer Playhouse in Montana where they rotated shows of Oklahoma, Seussical, The Wedding Singer, and Catch Me If You Can.

[View Presentation](#)

## ***Unconventional Rhythmic Notations in the Haitian Méringue***

Stylized compositions of the Haitian méringue for the piano exhibit unconventional rhythmic notations to indicate a more relaxed rendition of the cinquillo rhythm in Haitian salon méringues, which hybridized elements of European salon styles with rubato into the style of Haiti's national dance. Haitian composers devised the quintolet rhythm and special treatment of the 5/8 meter to set the relaxed five-beat syncopated rhythm with a slower syncopation than the cinquillo rhythm. These compositions also contain use of the Puerto Rican elastic tresillo rhythm, which also sets the five-beat syncopated rhythm with a relaxed syncopation. The five-beat syncopated rhythm embellishes the tresillo rhythm to add two notes in between each note of the tresillo rhythm. Though with the relaxed indication of these rhythms and meters, the embedded tresillo rhythm loses accuracy and requires correction against literal execution for the sake of the tresillo rhythm.





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Praised by the New York Concert Review as "in a word, superb," pianist Rixiang Huang has inspired glowing acclaim from audiences and critics alike for his superb artistry and passionate, charismatic performances on four continents. Since winning the first prize at the 12<sup>th</sup> Chopin International Piano Competition in Hartford and Los Angeles International Liszt Piano Competition in 2021, Huang has rapidly established for himself an international reputation. His first CD album, French Romance, released in April 2020, has already earned accolades from audiences and critics; Steinway Artist Rorianne Schrade remarked that his Debussy "reflect[ed] a special sensitivity, grace, and delicate tonal shading" and his Bartók "may be one of this listener's most enjoyable Bartók Sonata performances to date" (New York Concert Review). Winner of an impressive array of prizes, Huang was a top prizewinner of the Hastings International Piano Concerto Competition, Dallas International Piano Competition, New York International Artists Piano Competition, along with the Jacob Flier

International Piano Competition. He was also a semi-finalist in the prestigious Paloma O'Shea Santander International Piano Competition in 2018. Highlights of the 2020-21 season include a five city solo recital tour in China; solo recital at University of Southern California; chamber music performance at Sarasota Music Festival in Florida; and concerto performance with Chautauqua Symphony Orchestra. An immersive and versatile soloist, Huang has performed extensively all over the world in prestigious venues such as Carnegie Hall in New York, Alice Tully Hall at the Lincoln Center, Universität Mozarteum – Solitär in Austria; Santander Palacio de Festivales de Cantabria in Spain; Hamamatsu ACT Concert Hall in Japan; National Center for the Performing Arts and Beijing Concert Hall in China. His performances have been broadcast by WQXR-FM, Classic FM, Cleveland WCLV 104.9, Sarasota WSMR 89.1 & 103.9, and Corporación de Radio y Televisión Española.



Mr. Huang is represented by Creative Classical Concert Management. As an active soloist, Huang has appeared with leading orchestras around the world including Royal Philharmonic Orchestra in London; China National Symphony Orchestra; Indonesia National Symphony Orchestra; Chautauqua Symphony Orchestra in New York; and Eastern Music Festival Orchestra in North Carolina. He has also appeared as a guest artist with acclaimed string quartet Cuarteto Quiroga and was selected to participate in the Advanced Piano Trio Program by the acclaimed Kalichstein-Laredo-Robinson Trio. In addition, Huang has been a featured artist at Salzburg Summer Academy Mozarteum, Orford Music Academy, Bowdoin International Music Festival in Maine, Chautauqua Music Festival, Art of the Piano at the University of Cincinnati, Piano Texas, and Pianofest in the Hamptons. He has performed alongside preeminent conductors such as Jac Van Steen, Joel Smirnoff, Earl Lee, Eric Garcia, and has performed in master classes with Sergei Babayan, Stephen Hough, Arie Vardi, Veda Kaplinsky, Dmitry Alexeev, Pavel Gililov, among others. Huang is a DMA candidate and graduate teaching assistant at the USC Thornton School of Music, studying with prestigious conductor and pianist, Jeffrey Kahane. He is currently a member of MTNA (Music Teachers National Association). Huang received a Master of Music in Piano Performance at The Juilliard School, studying with legendary pianists, Jerome Lowenthal and Matti Raekallio. Previously, he worked with world renowned pianists, Antonio Pompa-Baldi and Paul Schenly at The Cleveland Institute of Music, where he was awarded the Arthur Loesser Memorial Prize for outstanding achievement in piano performance. For more information on Huang's concert schedule, please visit: <http://www.rixianghuangpianist.com/>

## Piano Recital

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W. A. Mozart	Sonata No. 2 in F Major, K. 280 I Allegro assai II Adagio III Presto
I. Albeniz	Triana, from Iberia, Book 2 No. 3
F. Liszt	Après une lecture du Dante: Fantasia quasi Sonata
J. Haydn	Sonata in E minor, Hob.XVI:34 I Presto II Adagio III Finale. Molto vivace
S. Prokofiev	Sonata No.7 in B flat Major, Op.83 I Allegro inquieto II Andante caloroso III Precipitato



# ANDRIJA JAKOVLJEVIĆ (SERBIA)

Kosta Manojlović Music School (Zemun)



Andrija Jakovljević finished his primary music education at the Vojislav Vučković Music School, class of professor Radica Ljubičić. He went to Music High School in Užice at Vojislav Lale Stefanović music school, class of professor Milica Župić but later he moved to Music School Kosta Manojlović, class of professor Radojka Ivanović. This year he finished the third grade of Kosta Manojlović High School. He performed as a soloist in some of Serbia's concert halls, notably the concert of Filharmonija in December 2019. He has also won numerous prizes on national and international piano competitions. Most notable are his 1st prize at the International Piano competition in Šabac 2020, 2nd and special prize at international piano competition Janez Matičič Ljubljana, 2nd prize at International Piano competition Davorin Jenko 2019, and many more. He also attended many theoretical music competitions and won prizes such as: 1st prize at the Serbian national solfeggio competition 2018 and 2019, 1st prize at International UMBPS harmonization competition 2020... He also attended numerous master classes held by eminent teachers such as: Lidija Bizjak, Natalia Trull, Ruben Dalibaltayan, Nataša Mitrović and Miloš Popović.

Contact Presenter  
Email

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## Young Concert Platform

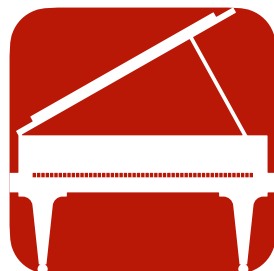
M. Ravel

Sonatine

I. Modéré

II. Mouvement de menuet

III. Animé





# LIA JENSEN-ABBOTT (USA)

Albion College (Albion, Michigan)

WPTA USA-Michigan, President



Dr. Lia Jensen-Abbott is an Associate Professor of Music at Albion College. She is well known for her interdisciplinary lecture recitals based on semiotic analysis, Fanny Hensel, Florence Price, Beethoven and Anton Diabelli, and the connections between athletics and music. Her solo and collaborative performances with Dr. Karen Kness have taken her around the United States, Europe, and Central America. In 2012 she performed at Carnegie Hall's Weill Recital Hall in New York City. As a clinician and adjudicator, Lia has been invited to judge the MTNA National Finals in San Antonio and Chicago, and she has presented at the MTNA National Conference two times (Orlando and Baltimore) a CMS International Conference, and two WPTA Conferences. An active member of the Music Teachers National Association, Lia is now the Past President of the Michigan MTA. She is a member of the European Piano Teachers Association and the World Piano Teachers Association, and President of the WPTA Michigan Chapter. She is a co-founder of the Albion College International Piano Festival and Competition and lives in Albion, Michigan with her husband, pianist Dr. David Abbott, her son Charlie, and two dogs. In her spare time, Lia competes in triathlons, plays golf, and reads.

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## ***Let's Dance: Diabelli, Beethoven, Carter Pann, and Two Hundred Years of a Viennese Waltz***

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In 1819 Anton Diabelli composed a Waltz and sent it to the most famous composers working in Vienna. Beethoven initially cast aside Diabelli's waltz, later writing his own set, Op. 120. Fifty composers responded to Diabelli's request, creating a second set of variations. The beloved Waltz theme is a manifestation of Viennese culture. Furthermore, one can consider variation structure in light of social issues: as a formal procedure, variations are unified by their relationship to a theme, while at the same time embracing diversity. Suddenly, then, variations as art can express a model for social justice. To that end, in the spirit of Diabelli's innovative musical experiment, new variations have been commissioned. A performance of several of the new variations, including one by Pulitzer Prize Finalist Carter Pann, will be interwoven around discussions about creative compositional solutions, and what the new variations achieve as art reflecting society. Dr. Jensen-Abbott has now recorded a three-CD set of all three works, and her website, [diabellisquared.com](http://diabellisquared.com) is running. If you are interested in composing a variation for this ongoing project, please visit the website and email Dr. Jensen-Abbott at [ljensen@albion.edu](mailto:ljensen@albion.edu).



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[Email](#)

# IAN JONES (UK)

Royal College of Music (London)



## Piano Master Class

To arrange an online masterclass with Professor Jones, contact him directly by email:

[ijones@rcm.ac.uk](mailto:ijones@rcm.ac.uk)

## RCM Pre-Audition Consultations

To arrange RCM pre-audition consultation, please complete an online form here:

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Contact Presenter  
Email

Ian Jones *FRCM* is Professor of Piano and Deputy Head of Keyboard at the Royal College of Music in London. In May 2014 Fellowship of the Royal College of Music was conferred on him by HRH Prince Charles. His career as a Steinway Artist has taken him to all five continents. Appearances with the Royal Philharmonic Orchestra and National Symphony Orchestra at London's Royal Festival Hall and Barbican Hall include critically acclaimed performances of Rachmaninov's Second and Third Piano Concertos and Paganini Rhapsody as well as concertos by Beethoven, Tchaikovsky, Grieg and Schumann. He has appeared in Paris and throughout France as concerto soloist with the Ensemble International and has performed many of Mozart's piano concertos in Europe and USA.

A prizewinner at the Leeds International Piano Competition, he also won many prizes, including the prestigious Chappell Medal, whilst a student at RCM. Other awards include the Vlado Perlemuter Piano Prize and a special scholarship from the French government inviting him to spend a year in Paris. His teachers included Maria Curcio, Gyorgy Sebok, Phyllis Sellick, Jerome Lowenthal and Alain Planès. He has broadcast for radio and television networks in many different countries and his World Première performances and recordings of music by British composer Rebecca Clarke (on Dutton Digital) have received much enthusiastic attention on radio and in the music press. In 2017 he discussed and performed Clarke's music on BBC Radio 3's Composer of the Week, in a week of programmes dedicated to her. On the recent release of his CD, *Chopin: Summer in Nohant* (London Independent Records), *Classic FM* magazine drew comparison with Rubinstein and Arrau and claimed that "Jones possesses the 'pearl' touch that marks out the finest Chopin exponents...his timing remains immaculate whatever the technical pressure." *International Piano* praised "some magically veiled sonorities and exquisite pianissimo...reminiscent of 1970s Pollini" and noted he "knows exactly how far to allow phrases room to dream and breathe before being gently reined back into focus." *Gramophone* praised his ability to "transform passages often treated as superficial rhetoric into something thoughtful and communing" and *BBC Music Magazine* described his playing as having "a lyrical elegance and unselfconscious purity of expression." He was piano coach, music advisor and composer/performer on the Oscar-nominated film *Hilary and Jackie* and has also written and performed music for France's two national theatres in Paris and Strasbourg. Ian Jones is much sought-after as a teacher and his students have enjoyed international success. He is Artistic Director of the World Piano Teachers Association International Piano Competition and often serves on the juries of other international piano competitions. He frequently examines and adjudicates at other leading conservatoires, including the Royal Academy of Music in London and regularly performs and conducts international masterclasses, most recently in China, Sweden, USA, Serbia, Japan, Ireland, Greece, Italy and Russia and at conservatoires such as Sweden's Royal College of Music and many keyboard faculties in USA. Since 2018 he has been Guest Artist at Virtuoso & Belcanto Music Festival in Lucca, Italy and at Gotland Chamber Music Festival, Sweden. In 2019 he was Guest Artist at Maestro Art Taiwan and Hainan International Piano Festival in China. In summer 2019 he joined the faculty of Amalfi Coast Music & Arts Festival, Oxford International Piano Festival and Chethams International Piano Summer School. "A fine sense of line, volatility and rapt concentration informs Ian Jones's performances" *Classicalsource.com*



# ANNA KIJANOWSKA (POLAND)

Institute of Music, Faculty of Arts and Educational Science, University of Silesia  
WPTA Poland, President



The Polish-American pianist Anna Kijanowska has established herself as a multi faceted musician, smoothly transitioning among her roles as a performing and recording artist, pedagogue, researcher, coach, and advocate of contemporary classical music around the world. She has performed, taught and collaborated in North and South America, Asia, Europe, New Zealand, Africa and Australia. Kijanowska's recording of The Complete Mazurkas by Szymanowski (Dux) was praised by Adrian Corleoni of Fanfare Magazine "as superior to any other interpretations that came before or after her" and received favorable reviews on both sides of the Atlantic from the *New York Times* and BBC Magazine. She holds a Doctorate and a Master of Music in Piano Performance from the Manhattan School of Music in New York, where she studied with Byron Janis. Ms. Kijanowska is Assistant Professor at the Music Institute of the Silesian University in Cieszyn and is a former faculty member of the College of William and Mary, Richmond University in Virginia, University of Nevada in Las Vegas, the University of Virginia in Charlottesville, and the Levine School of Music in Washington D.C.

[View Presentation](#)

## ***Lecture-Recital: History of the Mazurka and its Development Throughout the Centuries***

The mazurka dance is a synthesis of polish folk music and it is considered to be a portrait of a polish soul. The mazurkowe rhythms, have been known since at least 15th century and in the 20th century one of the dances- Mazurek Dąbrowskiego- became the polish anthem. Mazurka was brought to the international stages by Fredric Chopin and developed farther by Karola Szymanowski, in the 20th century. Interestingly enough, the dances were already composed and popular before Chopin's birth and after Szymanowski's death. The Chopin's model of a mazurka, which is based on the lowland folk dances, was mixed with the Podhale folk music from the Highland region of Poland by Szymanowski. The metric structure and character of the dances, is the major difference between the two types of the polish folk music. The three lowlands folk dances used by Chopin: mazur, kujawiak and oberek, are in triple meter, while góralski and zbójnicki folk dances are from the Highland region of Poland and they are almost exclusively in duple meter. The presentation will focus on the history of the mazurka and its characteristics, with a special emphasis on its development throughout the last two centuries by lesser known polish composers such as: Elsner, Damse, Kontski, Szymanowska, Badrzewska, Borkowski, Sawa and others.



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# IRENA KOFMAN (USA)

Florida Atlantic University (Boca Raton, Florida)



Contact Presenter

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The renowned Russian-American pianist holds a Doctorate of Musical Arts from the University of Miami, where she studied under Dr. Rosalina Sackstein, a pupil of the legendary Claudio Arrau. Dr. Kofman founded the Arcangelo Piano Quartet, a distinguished American chamber ensemble, which toured Guatemala, China, the Bahamas and the United States to rave reviews. Later, Dr. Kofman formed a duo with the eminent Belgian pianist André De Groote. Their three albums received critical acclaim, including praise from MusicWeb International critic Philip R. Buttal who declared the performance "absolutely first-rate." Dr. Kofman continues to collaborate with outstanding musicians, such as Japanese violinist Junko Ohtsu. Dr. Kofman has performed in Austria, Germany, Switzerland, Belgium, France, Italy, Poland, Serbia, the Bahamas, Guatemala, China, Japan and Curacao. She was honored to play for the Dalai Lama's "Compassion as a Pillar of World Peace" presentation and at TEDxBocaRaton. She has critically acclaimed recordings on Wisdom Recordings, Loconto Productions, and Talent Records. Dr. Kofman is also an award-winning teacher, a recipient of the Faculty Fellowship Program to Israel (2020), a distinguished member of the Cremona International Academy faculty in Italy and Director of Keyboard Studies at Florida Atlantic University in Boca Raton, USA.

## Concert and Discussion of K. Wilt "Temperamental Etudes" for solo piano (2009)

**Kevin Wilt** is a classical music evangelist. He composes music to introduce new audiences to the joy, drama, and adventure of classical music through familiar colors and lush textures, while engaging seasoned audiences with an underlying craftsmanship and sophistication. Composer John Corigliano praised his expert orchestration and beautiful writing, while the Bloomington Herald wrote, "[his music] has a keen sense of mood and tonal balance." [www.kevinwilt.com](http://www.kevinwilt.com)

As a producer, recording, mixing and mastering engineer, **Matt Baltrucki** works with ensembles across many diverse styles of music, from traditional and modern classical chamber music, to contemporary tango, jazz, punk, metal, indie rock and popular music genres.

Videography by **Dr. Mitchell Hutchings** [www.mitchellhutchings.com](http://www.mitchellhutchings.com)

1. Prelude in Seconds
2. Impromptu in Sevenths
3. Chase Scene in Octaves
4. Nocturne in Fourths and Fifths
5. Dance in Thirds and Sixths

[View Presentation](#)



# JOVANA KOSANOVIĆ (SERBIA)



VIEW WPTA  
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RESULTS



Jovana Kosanović (14.11.1997) was born in Sombor, Serbia, where she started her musical education at the age of 6 in the class of prof. Arleta Štrangarić-Šteta. From 2012 until 2016 she attended High music school in Belgrade in the class of prof. Olga Bauer. Since 2016 she studies at the University of Music and Performing Arts in Graz, Austria in the class of Univ.Prof. Dr.phil. Milana Chernyavska. In January 2021 she completed her Bachelor studies with the highest notes and a distinction and is currently enrolled as a Master student of the Piano Performance Program at the University of Music and Performing Arts, Graz. Until now, she had more than 400 performances in Serbia and abroad (Italy, Germany, Austria, Slovenia, Poland, Croatia, Macedonia, Kazakhstan etc.). She has performed at the festivals: BUNT, "San Daniele Piano Meeting", SOMUS, "30. Sommermusik im Oberen Nagoldtal", Kult, "Musiktage Seefeld" and in 2015 at the festival of pianist Denis Matsuev "Astana Piano Passion" in Kazakhstan. Her performances were recorded for TV stations RTS, RTV, ORF, Mezzo and Astana TV. Until now she won over 30 prizes at the national and international competitions. Some of them are: -absolute 1st prize at the "21. International Competition Valsesia Musica juniores 2020, Premio Monterosa-Kawai" and the "Luisa Festa Raiteri" award as

the winner of the Piano Solo section of the competition in Varallo, Italy (2020), -absolute 1st prize at the "Oleggio International Piano Competition" (Young Soloists category) and a special prize "Naxos in Musica" in Oleggio, Italy (2019), -absolute 1st prize laureate at the "International Competition Davorin Jenko" in Belgrade, Serbia (2018), -1st prizes at the Republic Competition in Serbia (2007, 2011, 2013, 2015), -2nd prize at the "Nouvelles étoiles International Piano Competition" in France (2021), -2nd prize at the "Franz Liszt Center International Piano Competition" in Spain (2021), -2nd prize at the Martha Debelli Scholarship Competition in Graz, Austria (2019), -2nd prize at the "Isidor Bajić Piano Memorial" International Piano Competition in Novi Sad, Serbia (2016), -2nd prize at the "Zlatko Grgošević International Piano Competition" in Zagreb, Croatia (2014), - 3rd prize at the Béla Bartók International Piano Competition in Graz, Austria (2019), - 3rd prize at the Karlovac International Piano Competition in Karlovac, Croatia (2019), - 3rd prize at the Radovljica International Piano Competition in Radovljica, Slovenia (2019), - finalist of the IMF Paris International Piano Competition in France (2021). She had her Orchestra début in 2013 in the Kolarac hall in Belgrade.



As a devoted chamber musician, she has performed numerous works for piano duo, duo with cello, piano trio and quartet and studied chamber music in the classes of professors: Gil Garburg, Chia Chou, Andreas Woyke, Saša Mirković and Rudolf Leopold to name just a few. She participated at the masterclasses

of professors: Andrzej Jasinski, Enrico Pace, Grigory Gruzmann, Jacques Rouvier, Natalia Trull, Milana Chernyavska, Robert Levin, Acquiles Delle Vigne, Sofya Gulyak, Wolfgang Manz, Boris Bloch, Aleksandar Madžar, Yuri Kot etc. In both 2010 and 2011 she was awarded for a contribution in culture from Government of Vojvodina and received a scholarship of Fund "Dositeja" and Ministry for education of Serbia. At the University of Music and Performing Arts Graz she is a recipient of scholarships such as Leistungsstipendium, grant from the "Martha Debelli Stiftung" and Jahresstipendium among others, as well as a participant of the "Mentoring Project". In 2020 she was generously supported through Sonderstipendium and Begabtenstipendium by the city of Graz. In 2021 she became a scholar of the Clavarte Stiftung based in Switzerland.



## *Piano Recital*

K. Syzmanowski

Variations Op. 3 in B-Flat Minor

[View Presentation](#)

F. Liszt

Transcendental Etudes, S. 139

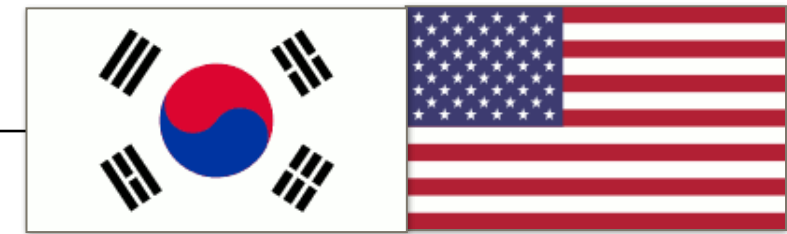
No. 11 "Harmonies du soir"

No. 12 "Chasse-neige"

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## GRACE EUNHYE LEE (SOUTH KOREA/USA)



Ms. Grace Eunhye Lee began studying piano at the age of five. She received her Bachelor's of Music in Piano Performance at Sook-Myung Women's University in South Korea, her Master's at University of Cincinnati as a student of Awadagin Pratt, a Performance Diploma under the tutelage of Dr. Carol Leone at Southern Methodist University. She achieved her doctorate degree at University of Cincinnati under Soyeon Kate Lee. During her undergraduate study, Ms. Lee won the Mozart Concerto Competition at Sook-Myung Women's University and performed with their resident orchestra. She recently won 2nd prize in the CCM Concerto Competition with her performance of the Beethoven Choral Fantasia. Ms. Lee has performed and taken master classes with Michael Rezek, Aguilles delle Vigne, Jura Margulis, Yoshikazu Nagai, Mike Block, Alessio Bax, Domenico Codispoti, Rebecca Penney, Tamás Ungár and Markus Groh. Currently, she works as a performer and educator. She is a staff pianist at Northern Kentucky University, and teaches a class piano at the continued education program of University of Cincinnati.

[View Recital](#)[View Lecture](#)

### **An Examination of Genre and Pianistic Innovations in Ned Rorem's Eight Etudes**

Ned Rorem, a Pulitzer Prize Winner, has written little piano solo music, though his main instrument as a performer is the piano. Most of this he composed during his early career, between 1948 and 1956. In 1975, he composed *Eight Etudes* for piano, in a radically different compositional style than his earlier piano solo music. The piece was commissioned by pianist Emanuel Ax, with a grant from the Edyth Bush Charitable Foundation, for the Bicentennial Piano Series of the Washington Performing Arts Society. Ax premiered the work at the Kennedy Center, in Washington, DC, on March 13, 1976. Rorem extends the genre of etude in this work, showing new piano idioms with free expression of his music ideas. He essentially translates the etude genre into a suite. In this lecture, I will explore the compositional style of Rorem's *Eight Etudes*, and how this style engages with the nineteenth- and twentieth-century traditions of the genre, with some attention to his earlier piano solo music.

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# DORIAN LELJAK (UK/CROATIA/SERBIA)

Royal College of Music (London)

Academy of Arts (Novi Sad)



Contact Presenter

Email

Facebook

Web



Dorian Leljak has won several international piano competitions, including the Rachmaninov Competition in Belgrade and the Novi Sad Piano Competition. He has been awarded numerous prizes, such as the University of Novi Sad Merit Award, Yale University Mary Clapp Howell, Irving Gilmore and Parisot prizes. Dorian enjoys a successful career worldwide as a pianist and chamber musician, having established collaborations with cellist Istvan Varga and pianist Ninoslav Zivkovic. In 2002 he made his debuts in Carnegie Hall and Boston Philharmonia Hall. After teaching piano at the Yale School of Music, he continued his tenure as Professor of Piano at the Academy of Arts in Novi Sad and as Piano professor at the Royal College of Music in London. Dorian has received pre-college music education in his native city of Zagreb in Croatia. Having graduated from University in Novi Sad under Professor Arbo Valdma, he pursued his doctoral degree in piano under Professor Boris Berman at Yale University. Dorian is Artistic Director of the

International Isidor Bajic Piano Competition, President of the World Piano Teachers Association (WPTA), the World Piano Conference (WPC) and the WPTA International Piano Competition, Honorary President of the European Piano Teachers Association (EPTA) - Vojvodina, as well as Executive Director of the Panopticum Musicum and Musica Ricercata International Music Schools. Dorian frequently presents masterclasses and lectures around the world and is invited to judge at many major international piano competitions including the Cleveland International Piano Competition, Top of the World Piano Competition Tromsø, Rome International Piano Competition, Santa Cecilia Competition Porto, Enschede International Piano Competition for Young Musicians, Fausto Zadra Competition and EWON Cheonan Competition in Seoul amongst others.

## Piano Master Class

To arrange an online masterclass with Professor Leljak, contact him directly by email:

[dorian.leljak@rcm.ac.uk](mailto:dorian.leljak@rcm.ac.uk)

## RCM Pre-Audition Consultations

To arrange RCM pre-audition consultation, please complete an online form here:

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# YU - HSUAN LIAO (USA)

Shepherd University (Shepherdstown, West Virginia)



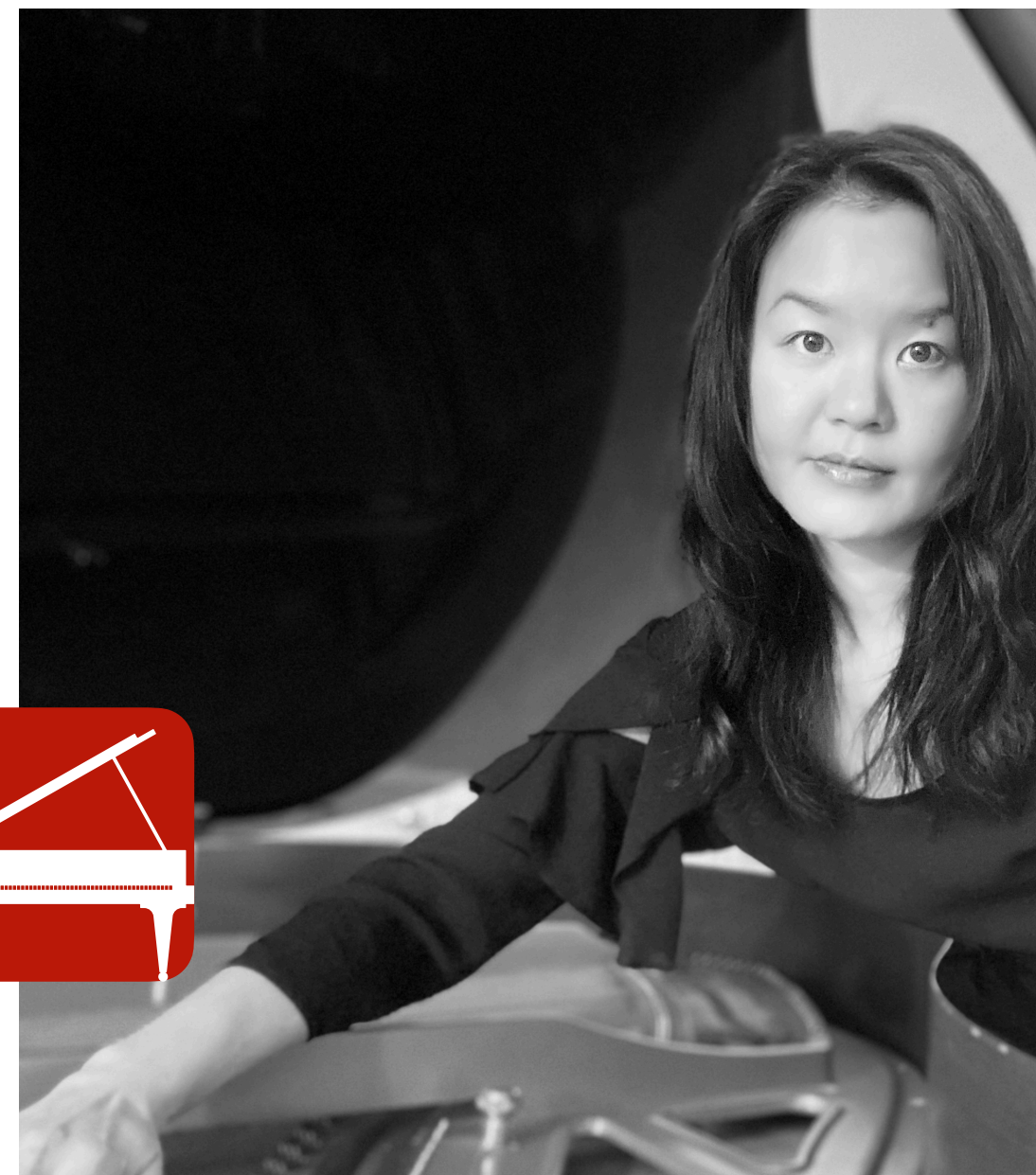
Yu-Hsuan Liao serves as Associate Professor of Piano and Coordinator of Keyboard Studies at Shepherd University in West Virginia. A native of Taipei, Taiwan, Yu-Hsuan received her Masters and Doctoral Degrees of Musical Arts in Piano Performance from University of Texas at Austin under Danielle Martin, Dariusz Pawlas, and Gregory Allen. She began her musical studies in Tung-Hai University under Thomas Linde, receiving her Bachelor of Fine Arts degree. She is a piano soloist, collaborative artist, and music educator. She has expanded her repertoire in instrumental, chamber, vocal and choral music in various styles and periods. Yu-Hsuan is the district chair of Eastern Panhandle Music Teachers Association, WVMTA commissioned composition chair, and WVMTA state collaborative performance chair. She regularly gives recitals, master classes and is in high demand for adjudication at festivals and competitions around the West Virginia, Maryland, Virginia, and D.C. region.

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## **Lecture-Recital: George Crumb's *Eine Kleine Mitternachtmusik* (A Little Midnight Music)**

In 2001, pianist Emanuele Arciuli commissioned a group of composers to write variations based on jazz musician Thelonius Monk's classic '*Round Midnight*.' George Crumb (1929 - ) expanded the project into an entire suite. Though the work opens and closes with literal statements of Monk's tune, from the very beginning, we know that the music is the incomparable work of George Crumb, with its strummed strings, full usage of resonant inside the piano, typically harmonic language of Crumb, and his hallmark in musical quotations. Crumb cleverly threw quotes from Debussy's *Golliwog's Cakewalk*, Wagner's *Tristan*, and Till Eulenspiegel's *Merry Pranks* by Richard Strauss. The work fuses jazz and Monk's theme with Crumb's harmonic language, but also interacts with European and American idioms and motifs.



# CARMEL LIERTZ (AUSTRALIA)



Pianist and innovative educator, Carmel Liertz, is an international performance coach with an extensive background in Performance, Performance Education and Performance Research. Tertiary performance and pedagogy studies were undertaken in Australia and Germany. While teaching performance at university she became interested in applying sport psychology's mental training and sport nutrition principles to musicians' performance. Carmel created the first Performance Confidence Training Program for Musicians with her education thesis, 'Developing Performance Confidence: A Holistic Training Strategies Program for Managing Practice and Performance in Music'. The book / ebook 'Performance Confidence: A Training Program for Musicians followed (2009; 2012). In September 2021, her new ebook 'Revolutionary Etudes: Experiencing Confidence with The Holistic Performance Model' was published. Liertz's signature 'Mind-Body Awareness' approach develops mind-body fitness and performance confidence simultaneously. This holistic approach also assists in recovery from burnout, chronic fatigue, and physical injuries. Carmel Liertz specialises in personalised one-to-one coaching and workshops for performance confidence, self care and recovery. Among her research interests are Mind-Body Connections and Stress-Health-Performance Relationships.

[View Presentation](#)[View Presentation / PDF](#)

## ***New Self Care Considerations: Mind-Body Health Governs Performance Outcomes***

This talk accompanying my powerpoint presentation looks at the present world crises affecting our mind-body health, and how a nurturing self care approach assists to boost and protect our mental and physical health. A foundational self care program of lifestyle-oriented mind-body strategies is advocated - to be also incorporated within the everyday life and work of tertiary performance students, professional pianists, teachers, creative artists and presenters - in order to reduce stress levels, and increase positive mental and physical states that promote mind-body fitness and performance confidence. Scientific research confirms that the mind-body systems of the brain-heart-immune-gut are interacting, affecting each other - telling us clearly, that mind-body health governs performance outcomes.

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2021 RESULTS

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Chinese pianist Peng Lin is the first prize winner of 2012 Rhodes International Piano Competition. As the winner of the Juilliard School Mozart Concerto competition, she made her New York Lincoln Center debut in 2015 in Alice Tully Hall, with the Juilliard Orchestra under the baton of conductor Peter Oundjian. The third prize winner of the UK Open International Piano Competition 2020, Peng has garnered top honours at numerous international competitions, including the Bach Special Prize in the 2016 Rina Sala Gallo International Piano Competition, the second prize of the 2009 Louisiana International Piano Competition, and the third prize and Chopin Prize of the 8th International Competition for Young Pianists 'Arthur Rubinstein in Memoriam'. Peng Lin has performed throughout China, USA, Russia, Canada, Germany, Greece, Japan, Italy, Netherland, Poland, Switzerland, and the UK. She has been heard on stages of such prestigious venues as Carnegie Hall in New York, Muziekgebouw Hall in Amsterdam, Shanghai Concert Hall in Shanghai and The MusicHall in Dubai. An avid performer of both solo and chamber music, Peng has appeared in major music festivals. As an honoured

recipient of the 'New Horizon Fellowship', Peng regularly returned to Aspen Music Festival and Schools from 2011-2016. In the 2018 Taos Chamber Music Festival, she worked closely with members of renowned Borromeo Quartet, Miró Quartet and Brentano Quartet. During 2019 Sarasota Music Festival, Peng's live performance and interview were broadcasted on NPR and WQXR New York classical radio station. Peng Lin was born and raised on Gulangyu, "the piano island" in Xiamen, China. She began to play piano at the age of four and made her orchestral debut with Mozart Concerto K. 467 at the age of nine. She had won five top prizes in national piano competitions before moving to New York on a full scholarship to attend the Juilliard School Pre-College. Peng subsequently completed her Bachelor of Music and Master of Music degrees at the Juilliard School, under the tutelage of Yoheved Kaplinsky and Hung-Kuan Chen. In 2020, she received her Master of Musical Art degree from Yale School of Music where she studied with Hung-Kuan Chen and Peter Serkin. In 2021, Peng completed an Artist Diploma degree from the Royal College of Music in London, under tutelage of Dmitri Alexeev and Ian Jones.



Peng Lin is keen on contemporary music of both the east and the west. Her next project includes producing the first published recording of *Piano Concerto 'Gulangyu'* dedicated to her hometown, composed in 2006 by Chinese-Canadian composer An-lun Huang. Peng had previously premiered An-lun Huang's own piano transcription of his orchestra suite *Dream of Dun Huang*, inspired by Dun Huang Fresco in the Northeastern China. She has also produced a recording of *Shandong Folk Suite* by Chinese composer Shi-Guang Cui. In the 2019/20 season, Peng commissioned and premiered a piano solo work *Nocturne: Spheres Align* by American-Swiss composer Anteo Fabris, which received the Rena Greenwald Memorial Prize at the Yale University. In addition to classical piano, Peng Lin is passionate about historical keyboard instruments. She studied harpsichord and virginal with Peter Sykes, clavichord with Masayuki Maki, and fortepiano with Audrey Axinn. At the New York Fortepiano Academy, she performed a range of styles from Bach to Brahms on various historical keyboards. Her live performance of Schubert Sonata D. 960 on a Broadwood fortepiano was featured on New York WIOX radio station.



### *Piano Recital*

J. S. Bach      Art of Fugue, BWV 1080  
                         Contrapunctus IX, a 4 alla Duodecima  
                         Canon per Augmentationem in Contrario Motu

K. Syzmanowski   Variations Op. 3 in B-Flat Minor

H. Dutilleux      Piano Sonata Op. 1  
                         III Choral et Variations



[View Presentation](#)



# DIEGO MACÍAS STEINER (ARGENTINA)



Diego Macías Steiner pianist, composer, professor and editor was born in Buenos Aires, Argentina (1962). He is a Superior Professor for Piano, a Higher Diploma in Contemporary Music Performance in Piano and a Higher Diploma in Composition with New Technologies. He has continued his piano training attending masterclasses with Ralph Votapek and Dimitri Vassilakis (Ensemble InterContemporain) among others and at the International Summer School of the Conservatory "P.I. Tchaikovsky" from Moscow. As a teacher he is responsible for the Chairs of Piano and Piano Repertoire of the XX and XXI Centuries at the Conservatory of Music of General San Martín in Buenos Aires. As a concert performer and lecturer, he has performed in his country, in America: Santiago (Chile), Lima (Peru), Morelia (Mexico), Sao Paulo, Brazil (Brazil), Toronto (Canada) and New York (USA) and in Europe: Acqui Terme (Italy), Aveiro (Portugal), Thessaloniki (Greece), Madrid (Spain), Paris (France) and Novi Sad (Serbia).



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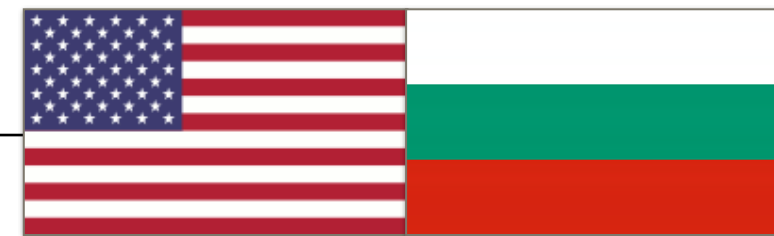
## ***Lecture Recital: Book Presentation "Rereading of the Four Seasons of Buenos Aires by Astor Piazzolla"***

My third book that I will present here, as a tribute to the 100th anniversary of the birth of Piazzolla, "Rereading of the Four Seasons of Buenos Aires" are two-parts tangos for piano, imagined by me as much as music allow it, for bandoneon and double bass. For the piano aspect, the idea has been that these works are suitable for a level of intermediate learning of the piano, and for the stylistic aspect, I have rewritten them using predominantly two-parts writing, imagining a dialogue between bandoneon and double bass.



# KRISTINA MARINOVA (USA/BULGARIA)

WPTA Collaborative Piano, President



Kristina Marinova has been described as a performer of extreme energy and youthful vibrance. Her clear and precise tone enhances her stormy expressions and performances, full of grace, serenity, style and beauty. A native of Plovdiv, Bulgaria, Kristina entered the world of music at the age of four. Accepted to the National Academy of Music and Dance for Gifted Children, she studied under the tutelage of Svetlana Koseva, and went on to attend the National Conservatory of Music in Sofia. The pianist holds a Masters Degree in Piano Performance from the University of Michigan, where she received a full graduate fellowship and was later invited to specialize at the Keyboard Collaborative Arts Program at the University of Southern California (USC). Kristina has appeared in major music festivals as a performer, lecturer and educator, where she has collaborated with some of the world's most prominent musicians. Currently, she is working on a new concert series in New York, a music festival in France, as well as numerous collaborative concerts in the US and Europe. Kristina will be performing her "4 Rhapsodies" album live at Carnegie Hall on January 13, 2022. Her next recording project will be the Goldberg Variations, BWV 988 by Johann Sebastian Bach. Kristina serves as the President of Collaborative Piano at the World Piano Teachers Association (WPTA). She resides in New York with her husband and two children. For more information about the artist and her work, visit [www.kristinamarinova.com](http://www.kristinamarinova.com) Northeast Kansas.

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## **4 Rhapsodies Album-Navona Records**

4 RHAPSODIES from critically-acclaimed pianist Kristina Marinova and Navona Records is a collection of vibrant, dynamic, and technically demanding works for solo piano. The album's titular piece, *Four Rhapsodies op. 11* by early 20th-Century composer Ernst von Dohnányi is rarely performed in concert given the level of musicianship it requires of pianists. Now, its combination of stark drama and dazzling virtuosic passages may be enjoyed by listeners everywhere. This impressive piece, along with works by the likes of Astor Piazzolla, Franz Liszt, and George Gershwin, makes for a varied collection of masterworks performed by the gifted hands of Kristina Marinova.-Navona Records. "There is no feeling that does not find relief in music." – George Eliot As a highly sensitive person, for my entire life, I have been fascinated with human emotions, their triggers and consecutive responses. During my musical journey of the FOUR RHAPSODIES, I discovered an odyssey of sounds—joy, fear, surprise, sadness, anticipation, anger, disgust, birth, love, life, compassion, madness, dance, devotion, spirituality, and death. The rhapsodies became a catalyst for me to express my creative moods, feelings, and musical ideas. Highly emotional, unanticipated in their development and direction, ecstatic, extravagant, full of amplitudes of feelings, the rhapsodies are free, episodic, single movement works where the emphasis is not on structure but expression, color, and improvisation. Opposites and dynamics abound—sentiment and drama, death and rebirth, grief and joy, love and hate, happiness and sadness, compulsion and tranquility, the beautiful and the grotesque. This collection of fine works presents the highest range of technical demands, as well as contrasting moods, colours, and tonal progressions. Inclined by extroverted romantic notions, these compositions express spontaneous inspiration with bursts of improvisation. Performing the rhapsodies requires pianistic stamina and power.— Kristina Marinova (4 Rhapsodies, Navona Records)

# MANUEL MATARRITA (COSTA RICA)

Universidad de Costa Rica (San José)

WPTA Costa Rica, President



Manuel Matarrita is one of the most active Costa Rican pianists, as a soloist, composer and collaborative musician, which has made him two-time winner of the National Music Prize of his country (2012 and 2015). His performances have taken him to the most important venues in Costa Rica, as well as to other stages throughout Central America, the United States, Italy, Spain, Greece, Serbia, Mexico, Cuba, Colombia, Puerto Rico, Peru, Brazil and Argentina. Dr. Matarrita studied at the University of Costa Rica, the University of New Orleans and Louisiana State University. His teachers include Higinio Fernández, María Clara Cullell, Mary Ann Bulla and Constance K. Carroll. He is a Professor of Piano at the School of Musical Arts at the University of Costa Rica, the institution in which he served as Department Chair during the period 2013-2017. He is currently the President of WPTA-COSTA RICA. As a result of his special interest in Spanish and Latin American music, Manuel has published the book "Canciones populares costarricenses" (Ed. UCR, 2008), as well as five recordings- all available in the major digital platforms. Manuel was also the recipient of the WPTA-ARGENTINA First Prize of Piano Composition Competition in 2018.

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## ***Women Composers from the Americas***

This presentation will offer a selection of piano pieces written by women composers from the American continent. All of them are from different backgrounds, time periods and ethnic origins. The featured composers are Francisca "Chiquinha" Gonzaga (Brazil), Teresa Carreño (Venezuela), Luz Machado-Lara (Guatemala/Costa Rica), Margaret Bonds (United States), Norma Erazo (Honduras) and Beatriz Lockhart (Uruguay). Several music genres are included, from lullabies and spiritual songs, to charming dances such as polka, waltz, mazurka and tango.



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# BRIANNA MATZKE (USA)

Wilmington College (Wilmington, Ohio)

WPTA USA-Ohio, President



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Dr. Brianna Matzke's dynamic pianism shows "a sense of refinement, flair, and technical prowess" (clevelandclassical.com). An avid performer and commissioner of new music, she has collaborated with many composers and appeared in concert across the globe. Matzke is the founder and artistic director of an ongoing and widely-acclaimed commissioning initiative, called The Response Project, which asks composers to write music for piano in response to a pre-existing artwork or idea. Additionally, in 2021 Matzke was named CEO and President of the International Foundation for Contemporary Music, and appointed as Executive Director of the Cortona Sessions for New Music. Through these positions she works as an advocate for new music across the globe, leading an annual two-week long contemporary chamber music institute and assisting in the production of many projects, concerts, and recordings. In addition to performance and leadership, Brianna is a dedicated music educator and pedagogue. A Nationally Certified Teacher of Music (NCTM), she serves as Assistant Professor of Music at Wilmington College. She is founder and President of the World Piano Teachers Association Ohio Chapter and maintains an active

presence as a member of the Music Teachers National Association. She holds degrees from the University of Cincinnati College-Conservatory of Music (CCM) and the University of Kansas.

## ***Arts Entrepreneurship 101***

Innovation is key to succeeding in the modern-day marketplace as an artist and educator. You might be full of great ideas, but developing those ideas into something real can seem like an insurmountable challenge. On top of that, the arts funding world can be very confusing. Thankfully, I've been there, and I've worked out a tried and true method for overcoming such challenges. Aimed at artists and musicians working mainly in the United States economy, this session will provide six concrete steps to follow for a professional with a great idea to take it from conception to execution.

# UNA MILJUŠ (SERBIA)

Academy of Arts (Novi Sad)



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Una Miljuš was born in Novi Sad on June 30, 2005. She started learning the piano at the age of 7 (2012) when she enrolled in the first grade of the elementary music school "Kosta Manojlović" in Zemun, which she finished in just 3 years. She held her first solo concert at the age of 8, and she enrolled in music high school at the age of 11. 2019/20. she ends the 4th/last year of the High School of Music "Kosta Manojlović" in the class of prof. Dina Hadžimerović, MA. She has won over 50 first prizes at prestigious competitions for young musicians and has been a multiple winner of international competitions as well as the Republic competition (each time in the senior category). She was also a signatory of the Serbian National Theater in 2014/15. Una Miljus has performed all over Europe: in Russia, Italy, the Czech Republic, Poland, Bulgaria, Belgium, Slovenia, Slovakia, Croatia, Bosnia and Herzegovina... In Serbia she has performed in all eminent halls: KNU, Belgrade Philharmonic, SKC, SANU, ArtGet... Una studied with many renowned professors around the world such as Natalia Trull, Ruben Dalibaltayan, Alexey Sokolov, Natasa Mitrovic, Aleksandar Serdar, Lovre Marusic, Elena Kuznetsova, Lidija Bizjak... Most significant award: International competition "Citta di Gorizia" 2013 in Gorizia, Italy - first prize in the first category; Republic competition of young pianists of Serbia 2013, - First prize; International Piano Competition "Sabac 2014" Sabac, Serbia - The absolute winner of the competition; Republic Competition for Chamber Music 2014. Belgrade, Serbia - First Prize; Republic competition of young pianists of Serbia 2014- First prize, Laureate; The youngest winner of the gold certificate at the competition "Chopin's Golden Ring" in 2014 in Slovenia;

Piano competition "Binički" 2015 in Belgrade - first prize; EMCY "Peter Toperczer International Piano Competition" 2015 - Košice-Slovakia II award category; Festival of Music Schools of Serbia 2015 - first prize in the discipline of piano solo; International Piano Competition "Sabac 2016", Sabac, Serbia - First Prize - LAUREATE; EMCY competition "Young virtuoso" 2016-Sofia, Bulgaria - Second prize; EMCY competition "Petar Konjović" 2016 Belgrade - First prize; International Piano Competition "Virtuosi per musica di Pianoforte" -Usti nad Labem, Czech Republic - I prize in the II category and Special award for the best performance of a classical sonata; International competition "White Lyre" 2016-Belgorod, Russia - First prize - Grand Prix of the competition; Festival of Slovenian Music - Belgrade 2017 - absolute I award; Republic competition of young pianists of Serbia 2017 Belgrade, Serbia - LAUREATE in the older category 3-b; Slovenian Music Festival - Russia, Moscow 2017 - Grand prix of the festival; International Competition "A Step Towards Mastery" 2017 - St. Petersburg, Russia - Special Jury Award; "Slovenian Music Festival 2018", Belgrade - LAUREATE in the piano discipline; "Festival of Musical Talents of Serbia 2018" - Sremski Karlovci - I award; Finalist of the "Isidor Bajić Memorial 2018" - Novi Sad, Serbia; International competition "Davorin Jenko 2019" - Belgrade, Serbia - I prize; "Festival of Musical Talents of Serbia" 2019 - Sremski Karlovci - I award; International competition "Davorin Jenko" 2020 - Belgrade, Serbia - Absolute winner, LAUREAT; Slovenian Music Festival" 2020, Belgrade - I award in the piano discipline; VII International competition Smederevo 2020.- absolute winner of the whole competition, 100 points, special award "Nevena Popovic"; International competition V. Selivokhin 2020. GRAND PRIX, 100 points, absolute winner of the competition. Since October 2019, Una has been one of the most promising young pianists on the IOP3 program, specially adapted for special talents at the "Kosta Manojlović" Music School.

## Young Concert Platform

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A. Scriabin Etude in F-sharp Minor, Op.8 No.2

F. Chopin

Sonata No. 2 in B-flat Minor, Op.35

I. Grave - Doppio movimento

E. Lecuona

Malagueña



# TOSHIKAZU MIZUNUMA (JAPAN)



Toshikazu Mizunuma was born in 1976. I started playing at the 8 and has been studying Composition since age of 9. I finished musicology as a part of music high school and graduated at the Tokyo National University of Fine Arts and Music. So far, I have won many prizes in Japan. At present I focused on both of his interests, piano and composition. I have been giving numerous recital in Japan which include board repertoires from baroque to contemporary music. I have attended the master class pianist of Brazilian baritone singer Calmo Balboza in Tokyo. I passed the formal pianist audition of New opera given by composer Hosokawa Toshio, and my performance was reported on the NHK in JAPAN and was also introduces by other press agencies (NHK Television, Japan Times, Chopin Magazine etc.). In recent years I played in many countries including Italy, Spain, France, Germany, Poland, Turkey, Mexico etc, and many well-known pianists and musicians praised his performance. I published a CD in 2013. I participated World Piano Conference in Novi Sad in 2014, 2015, 2016, 2017, 2018 and 2019. In 2016 I gave the first public performance my new opera "Blighted love-Hamlet and Ophelia". This opera drew enthusiastic response from the general public. At present, the member of Japan federation of musicians.

## ***Piano Recital***

J. Brahms      Variations on an Original Theme, Op.21 No.1

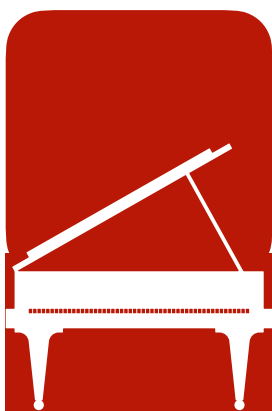
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F. Schubert      Impromptu in A-Flat Major, D.935 No. 2

S. Prokofiev      Piano sonata No. 6 in A Major, Op.82  
I. Allegro moderato  
II. Allegretto  
III. Tempo di valzer, lentissimo  
IV. Vivace

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# STELA MOLNAR (SERBIA)

University of Music and Performing Arts Graz (Austria)



Stela Molnar has finished her primary and high music education at the Isidor Bajić Music School in the class of teachers Andrea Der and Olga Borzenko. She currently studies in Graz University of music and performing arts in the class of Ayami Ikeba. She has performed as a soloist, accompanist and a member of different chamber music ensembles. She won many prizes at national and international competitions. During her education, she attended many master classes held by eminent teachers such as Yuri Kot, Anna Ulaieva, Zoltan Fuzeserry, Lovre Marušić, Sophia Glimson, Irena Kofman, Sontraud Spiedel and Natalia Trull. She is the recipient of scholarships for gifted students in 2019 and 2020. In 2018, she participated in the project "I learn, I know, I'm worth it", where the association for the promotion of social responsibility presented her as one of the students with the most significant success in competitions in the field of science and art. She participated at WPC (World Piano Conference) 3 times in years 2017., 2018., 2019. held in Novi Sad, Serbia. In 2019, as a part of WPC she held a solo concert at the City Hall in Novi Sad.



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## **Young Concert Platform**

J. S. Bach  
C. Franck

F. Liszt  
C. Saint-Saëns  
E. Király  
D. Kramer  
K. Szymanowski  
R. Muczynski

Prelude and Fugue in C-sharp Major, BWV 848, WTC I  
Sonata in A Major for Violin and Piano  
I. Allegretto ben moderato  
Transcendental Etude No. 10 in F minor, "Appassionata", S.139  
Allegro appassionato, Op. 70  
Canzona Pentatonica for Clarinet, Flute and Piano  
Etude Humoresque, "Little Devil"  
Variations in B-flat Minor, Op.3  
Desperate Measures (Paganini Variations) for Piano, Op. 48





# ANNA OUSPENSKAYA (USA)



Virtual Concert Halls Internet TV broadcasting, LLC (Vienna, Virginia), CEO

Sound Espressivo Competition, Board member

Hunter Mill Music Studio, Vienna, Virginia, co-Founder

WPTA USA-Washington DC, President



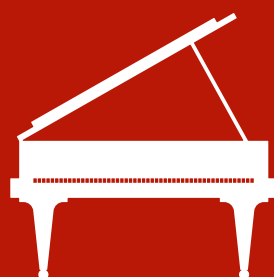
Russian-born American concert pianist, educator, speaker, writer, music entrepreneur. Winner of numerous International competitions, member of many judging panels and tireless advocate of classical music and education, Anna Ouspenskaya earned acclaim and recognition for her work from many organizations. She performed and taught in most parts of the world, as well as started, served on the boards of, and led to success music performance and educational organizations, as well as her own Hunter Mill Music Studio in Vienna, VA. She led international festivals and competitions, concert tours, master courses, international music student and teacher exchange programs, composers' and new music programs and presentations. Anna Ouspenskaya is CEO of Virtual Concert Halls, an Internet TV broadcasting company, she also serves on the Board of Sound Espressivo Competition. SEC and VCHS open doors to contestants, teachers, music organizations, students, to experience the new-age virtual stage, to learn how social media can make positive difference in musicians' lives and careers, help artists achieve independence, both artistic and financially. Virtual Concert Halls and Sound Espressivo produced over 500 virtual music events with 1,000+ organizations and individual artists: top opera companies, orchestras, Grammy winners, leaders of conservatories, music management companies from every continent.

## ***Set up your own broadcasting Studio, for music teachers, festivals, competitions, schools***

An overview course on how to prepare a music event for a professionally produced live broadcast. How to plan, organize and produce students Recital, competition, and audition, in a format of Internet TV Broadcast. For public, private, and hybrid events. How to set up and prepare students for performing live through internet broadcast; which technologies are better suitable for performing live music. How to put the puzzle pieces together towards a great live video production which provides real performance experience to students and to the audience regardless of physical location.

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# MARIJA PAJIĆ (SERBIA)

Josip Slavenski Music School (Belgrade)



I was born in Loznica, Serbia in 2003. I completed a lower/primary music school in Loznica, where my main tutor was Professor Bojana Nikić. Starting from the second year of my lower music school I have participated in number of national and international competitions. At the festivals/competitions in Zrenjanin and Negotin my performance and results proved to be excellent. During my final/sixth year of the lower music school I played at my first solo concert, and then I enrolled at the secondary music school Josip Slavenski in Belgrade. In this school, under the guidance of Professor Jasmina Čolić, I substantially improved my performance and kept on participating in advanced music competitions.



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## Young Concert Platform

J. S. Bach	French Suite No.3 in B minor, BWV 814 I. Allemande III. Sarabande IV. Menuet-Trio
L. van Beethoven	Sonata No. 6 in F major, Op. 10, No. 2 I. Allegro
C. Czerny	Etude in G minor, Op. 740 No. 50
M. Glinka	Variations on Alyabyev's Romance "The Nightingale"
F. Chopin	Ballade No. 1 in G Minor, Op. 23



# ARISTOTELIS PAPADIMITRIOU (GREECE)



Musikschule Regensdorf (Zürich)

Yamaha Music School (Zürich)



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IPC 2021  
RESULTS

Aristotelis Papadimitriou was born in 1993 in Athens. At the age of 5 he started piano lessons. At the age of 9, he won the 2nd prize and the silver medal at the Greek Cypriot Piano Competition "Golden Musa". He was a prizewinner in the German music competition "Jugend Musiziert" ten times. In 2011 he earned the diploma in harmony from the National Conservatory in Athens. At the age of 17, he also earned the highest greek diploma in piano solo performance at the Conservatory of Nikos Skalkotas with the highest grade, the first prize and the golden medal. At the age of 18, he was admitted to the class of Prof. Catherine Vickers at the Musikhochschule in Frankfurt. In July 2015, he completed his bachelor's degree with the grade "very good" and continued his Master in Zurich with Prof. Eckart Heiligers. He also received the Diplôme d'Enseignement, the Diplôme d'Execution, the Diplome Supérieur d'Execution and the Diplome Supérieur de Concertiste after competitions in the final exams in the classes of Nathalia Michailidou, Henri Barda, Victoria Melki and Jean-Bernard Pommier at the Ecole Normale of the Musique de Paris as a scholarship holder of the Ecole Normale de Musique. He won the 1st prize in the International Competitions „Citta di Barletta" in 2020, „Concorso Clara Wieck-Schumann" in 2021 in Italy, „Cap Ferret 2021" with unanimity, „Grand Metropolitain" in 2021 in Canada, „Citta di Massa" in 2021, „Cles d' Or" in 2020 with unanimity and Congratulations of Jury in Paris, „Grand Concours" in 2020 with unanimity in Paris and „Franz Liszt Center" in 2021 in Spain. He won the 2nd Prize in the „Amigdal International Competition 2021", and the 4th prize in „Premio Ciccolini 2021". He won the 3rd prize in the International Leopold Bellan Competition in Paris 2019, in Adilia Alieva Competition 2020, Conero International Competition 2020. He was one of the finalists in the Prix Cortot in May 2019 in Paris. From 2012 to 2014 he was a scholarship holder of DAAD (German Academic Exchange Service). He was also promoted several times by the Society of Friends and Supporters of Hfmdk Frankfurt. From March 2016 until March 2018 he was a scholarship holder of the Polytechnic Society Frankfurt. He appeared as a soloist in various festivals, such as Thessaloniki Piano Festival, Frankfurt liest ein Buch, New Music Night at the Hfmdk, St Lizier Festival and in halls such as AlteOper Frankfurt, Hall of Music Athens, Salle Cortot and Salle

Munch in Paris. The young pianist also deals with works of New Music and had the opportunity to work with Helmut Lachenmann and Lachenmann's work. He has participated in masterclasses with Maria Joao Pires, Paul Badura-Skoda, Robert Levin, Dmitri Bashkirov, Jacques Rouvier, Michel Beroff, Anne Queffelec, Jean-Philippe Collard, Vladimir Viardo, Robert Levin, Dr. Milana Chernyavska, David Lively, Dr. Matti Raekallio, Dr. h.c. Arbo Valdma, Günther Ludwig, Friedemann Rieger, Helmut Deutsch (Lied Accompaniment Masterclass), Jacob Leuschner, Ralf Nattkemper and Malcolm Bilson (Hammerklavier Masterclass), Giuseppe Devastato, Benjamin Engeli, Carmen Piazzini, Jesper Christensen (Fortepiano Masterclass), Uta Weyand, Justas Dvarionas.

## Piano Recital

F. Chopin  
C. Franck

Nocturne Op. 9 No.1 in B-Flat Minor  
Prélude, Choral et Fugue FWV 21

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S. Rachmaninoff

Etude-tableaux Op.33 No. 2 in C Major

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S. Gubaidulina

Invention

[View Presentation](#)

F. Chopin

Etude Op.10 No.12 in C Minor

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F. Chopin

Valse in A-Minor, B.150, P.2/11

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G. Pierne

Étude de concert Op.13 in C Minor

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R. Schumann

„Vogel als Prophet" from Waldszenen, Op. 82

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J. Haydn

Variations in F minor, Hob.XVII:6

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# LUKA PETROVIĆ (SERBIA)

Academy of Arts (Novi Sad)



Born June 14, 2001. year in Novi Sad. OMS Isidor Bajić is graduated in Novi Sad in 2015. In the class of teacher Tanja Bjelanović. Then he enrolled in Isidor Bajić high school in Novi Sad. In the second year of high school, he transferred to the class of prof. Frederik Stanković. He performed at the FIB Piano Competition 2016 (first prize), at the Young Pianist Competition Josif Marinkovic - Zrenjanin 2018 (first prize) and the Talent Festival of Serbia, Sremski Karlovci 2018 (third prize), Republic Piano Competition - Belgrade 2019 reward). In addition to live concert activity, he is very intensively involved in chamber music and learning about vocal art through collaboration with several opera singers. He performed with the Isidor Bajić Secondary School Orchestra in the Synagogue. In the role of the immediate musical associate, pianist, participates in the music recital Art Uniquis in the ceremonial Hall of Matica Srpska, May 2018. As proof of successful cooperation with singers, he became a piano associate at the Great International Singing Competition prof. dr. Vera Kovač Vitkai 2017 and 2018. Both times he performs, both in the official part and as a piano collaborator at the Final Concert of the Winners. In 2019, he won the first prize at the Republic competition in Belgrade in the piano category, as the best placed student from his school. With the chamber ensemble, he takes the Laureate at the Republic competition in Belgrade in the chamber music category. Together with his brother (saxophone) also a student of high school Isidor Bajić, they form the ensemble Take Two and together they give concerts, programs of classical music, everygreen music and jazz miniatures. Collaborates with Dragon's Children's Games festivals, International Street Players Festival, Applause Fest. He is very happy to perform at charity concerts and cooperates with various associations and institutions. The year 2020 was marked by concerts in which he was a music associate as well as a soloist: Concert at the Rector's Office of the University of Novi Sad, Concert in the cultural station Edšeg in Novi Sad, Concert in the City Hall of Novi Sad. 2020 he wins first prize at the Festival of Slovenian Music in Belgrade.

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## Young Concert Platform

J. S. Bach	Prelude and Fugue No.20 in A Minor, BWV 889, WTC II
L. van Beethoven	Sonata No. 21 in C Major, Op. 53, "Waldstein" I. Allegro con brio II. Introduzione. Adagio molto
F. Liszt	3 Études de concert, S.144 No. 3 "Un Sospiro"
A. Scriabin	Impromptu Op.12 No. 2



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# NIKOLINA POPOVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)



Nikolina Popović (2014) is a second grade student at the Isidor Bajić primary Music School, class of Professor Milena Apić. She enrolled in elementary music school at the age of 6 and has been practicing the piano since she was five. She has performed at several international piano competitions and won first places with maximum number of points, leaving a strong impression on judges and spectators. Competitions she participated in: VII Slobimir international music competition 2021 (1/1 - 100 points), 25th International Competition of Young Pianists Sabac 2021 (1/1 - 100 points), Great Masters International Piano Competition 2021 (First Prize). Participating in the grand opening of the new school building, Nikolina had the honor of presenting new instruments with her performance.

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## **Young Concert Platform** ***How I turned my passion into music***

How I turned my passion into music (short video presentation). Self-Introduction video containing chronological depictions of musical progress.

A. Nikolaev Piano Etudes - 40/45

J. S. Bach  
Musette in D Major, BWV Anh. 126  
Minuet in G Major, BWV Anh. 1144  
Menuet in G Major, BWV Anh. 116  
Menuet in D Minor, BWV Anh. 132

F. Burgmuller Arabesque in A Minor, Op.100  
Ballade in C Minor, Op.100



# VUKAŠIN POPOVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)



Vukašin Popović was born on April 22<sup>nd</sup>, 2011 in Novi Sad, Serbia. He is a fourth grade student at the "Dositej Obradović" elementary school and a second grade student at the Isidor Bajić Music School, class of Professor Tina Alama Diakite. He had his first contact with music in the kindergarten within the music section where he sang in the music choir. Soon after, he came in contact with the piano for the first time and began his first piano lessons with Mila Dumedaš. In a very short time, he fell in love with music and expressed his desire to enroll in music school. During his first year of music school, he participated in several national and international piano competitions. Vukašin won second prize at international festival "Sirmium fest 2021", first prize (100 points) and special reward at music national festival "Memorial Marko Savić 2021" in Lazarevac, and first prize (100 points) and laureate at XI international festival "Music Spring Smederevo 2021".

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## Young Concert Platform

**Irina Mints: "Variations on a theme of Bach"**  
**William Coburn: "Frolicky Rolicky Wind"**



Irina Mints is a concert pianist, music educator with great success in training young pianists and the author of the modern piano teaching method and the textbook. An homage to a well-known and popular piece by J.S.Bach: Minuet in G Major BWV, anh. 114pm. The variations are composed in different genres and tempos. Each variation has its own coloring sheet used to express different emotions. The colourful pictures intensify the impression of the music.

William Coburn, a 20th century composer wrote a small cheerful children's piece named Frolicky Rolicky Wind. This is a children's piano solo in a b a form written with implemented side notes in the sheet(to accent the music story) about the witch being and then casting a spell and then ending up being the Frolicky Wind, that is why the witch is on a broom on the cover of the original book.

Piano Sheet used: Summy-Birchard Pub Co of Evanston, Ill.Copyright 1939.



# ALEKSANDRA RADENKOVIĆ (SERBIA)

Faculty of Philology and Arts (Kragujevac)



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Aleksandra Radenković finished her elementary and secondary education at the music school "Dr. Miloje Milojević" in Kragujevac - piano department, in the classes of Prof. Valeri Sigalevich and Prof. Jokut Mihailović. In 1980, she continued piano studies at the Belgrade University in the class of Prof. Zora Mihajlović, and graduated in the class of Prof. Igor Lazko. Aleksandra earned her Master's degree in 1987 under the guidance of Prof. Arbo Valdma. As a student, she received numerous prizes, among which the most important are the "Emil Hajek" fund prize (1985) and the first prize (laureate) at the Republic Competition in Belgrade (1982). Over the course of forty years, she has performed as a soloist and a chamber musician in all eminent concert halls in Belgrade, as well as in many cities in Serbia and abroad. Two times she performed with the Belgrade Philharmonic Orchestra as a soloist. She started her pedagogical career in 1984 as a piano professor at the music school in Kragujevac. She currently works as an Associate Professor at the Piano Department of FILUM (Faculty of Philology and Arts, University of Kragujevac), where she teaches subjects complementary piano, the art of performance and contemporary pianism. Her pupils and students won numerous awards in national and international competitions. Over the last ten years, she has expanded her artistic activity to professional-publicistic activity.

## Piano Recital

L. van Beethoven	Piano Sonata No. 32 in C Minor, Op. 111 Maestoso – Allegro con brio ed appassionato Arietta – Adagio molto, semplice e cantabile
F. Schubert/F. Liszt	Serenade
F. Schubert	Impromptu in E-flat Major, Op. 90 No. 2
F. Chopin	Ballade No.1 in G Minor, Op. 23



[View Presentation](#)



# OMAR ROY (USA)

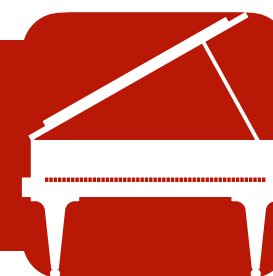
University of South Carolina (Columbia, South Carolina)



Omar Roy (DMA, NCTM) currently serves as Assistant Professor of Piano and Piano Pedagogy in the School of Music at the University of South Carolina. A strong supporter of independent music teachers, Dr. Roy is in demand as a clinician. He frequently presents workshops and guest lectures to music teacher organizations and universities, and regularly adjudicates for festivals and competitions. His involvement with music teacher organizations has led to leadership positions and presentations at the state and national level. Dr. Roy is also part of the administrative team for The Art of Piano Pedagogy - a growing Facebook group that acts as a resource and forum of discussion that reaches nearly 23,000 teachers located throughout the world. Dr. Roy earned the Doctor of Musical Arts in Piano Performance and Pedagogy at the University of Oklahoma where he studied Piano with Jeongwon Ham and Edward Gates, and Piano Pedagogy with Jane Magrath and Barbara Fast. His research interests include practice efficiency, teaching strategies for students with special needs, sequenced repertoire assignment, and pedagogical applications of musical semiotics. Dr. Roy's other teachers include Jerry Wong, Shirley Yoo, and Nathan Hess. Previous faculty appointments include the University of Alabama and Oklahoma City University.

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[View Performance of Kulau: Sonatina  
in C major, Op. 20 No. 1](#)

## ***Learn Faster, Memorize Better: The Benefits of Interleaved Practice***

In recent years, interleaved practice has emerged as one of the most effective forms of practicing. Interleaving is a method of organizing traditional practice techniques in short, repeated bursts of focused work to get the most out of your efforts. Research across multiple disciplines, including educational psychology and music, has shown that interleaved practice can lead to faster learning and more secure memorization when compared to traditional practice sessions. More importantly, teachers can use this type of practice with students encompassing a wide variety of ages and abilities, including students with autism or ADHD. During this workshop, attendees will learn about different types of practice schedules, the fundamentals of interleaved practice, and how to incorporate interleaving into lessons and practice sessions.



# DYLAN SAVAGE (USA)

University of North Carolina at Charlotte (Charlotte)

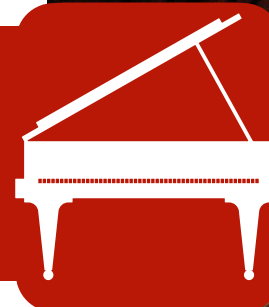


Dylan Savage is a Bösendorfer Concert Artist, a Capstone Records recording artist, a winner of the Rome Festival Orchestra Competition, and Professor of Piano at the University of North Carolina Charlotte. Dr. Savage is the author of the recent book *The Transposed Musician: Teaching Universal Skills to Improve Performance and Benefit Life* (GIA Publications). He is co-author of the popular piano pedagogy book *A Symposium for Pianists and Teachers: Strategies to Develop the Mind and Body for Optimal Performance* (Heritage Music Press). Savage's numerous articles have appeared in *Clavier*, *Clavier Companion*, *American Music Teacher*, *Pianoforte*, and *Piano Magazine*. He has performed and lectured around the world, including Europe, Japan, Iceland, Malta, Virgin Islands, and throughout the U.S. His topics include: movement efficiency at the keyboard, wellness for musicians, entrepreneurship skills for musicians, universal skill application to music and life, and teaching universal skills in non-music disciplines through live performance. Dr. Savage holds music degrees from the Oberlin Conservatory and The Indiana University Jacobs School of Music.

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## ***How to Quickly Teach Four Levels of Articulation***

The ability to express multiple levels of articulation (also called levels of touch) is critical to achieving high-quality piano playing. By varying their levels of articulation, pianists expand their expressive palette, make clear stylistic delineations, and keep their listeners engaged. In this short demonstration-lecture, Dr. Savage shows teachers an easy way to help their students learn multiple levels of articulation at the piano. Using a numbering system, students can quickly learn how to achieve many nuanced levels of articulation.





# DIANA SHAPIRO (USA)

University of Minnesota - Duluth (Duluth)



Dr. Diana Shapiro currently serves as an Assistant Professor of Piano at the University of Minnesota-Duluth where she teaches applied and class piano, piano literature, and pedagogy. Accomplished soloist and chamber musician, Dr. Shapiro performed solo and festival appearances across three continents. As a part of the Piano Duo Varshavski-Shapiro ([www.piano-4-hands.com](http://www.piano-4-hands.com)), Dr. Shapiro was a winner at numerous national and international competitions in Poland, Italy, Israel and Czech Republic. In the United States, the duo became a winner of Murray Dranoff Two Piano Competition, was awarded a Career Grant from "Salon de Virtuosi" and won the Astral Artists' National Auditions. Dedicated pedagogue, Dr. Shapiro's students won state and national competitions, presented at the state conference, and performed at Carnegie Hall. She regularly presents her research at the state and regional conferences, adjudicates at competitions and festivals, and gives masterclasses across the Midwest. She received her DMA from the University of Wisconsin-Madison as a Collins Distinguished Fellow and holds master and bachelor's degrees from the Jerusalem Academy of Music and Dance, and Graduate Performance Diploma from the Longy School of Music. Her teachers include Victor Rosenbaum, Martha Fischer, Dr. Jessica Johnson (pedagogy), Dr. Irina Berkovich and legendary Israeli piano duo, Eden-Tamir.

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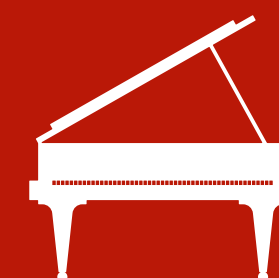
## ***Congratulations! You Have a Partner, Now What....***

The presentation provides historical and sociological underpinnings of the piano duet medium and offers pedagogical tips and practical solutions to master successful performance.



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# JELENA SIMONOVIĆ - KOVAČEVIĆ (SERBIA)

Academy of Arts (Novi Sad)  
EPTA Voyvodina



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Jelena Simonović-Kovačević earned her Bachelor's degree in piano performance at the Academy of Arts in Novi Sad, under the guidance of Mr. Kemal Gekić. She completed her Master's degree at the Syracuse University under Dr. Wei-Yi Yang, where she held a teaching assistantship and was awarded the Irene Crooker Award for Excellence in Piano Performance. She has played in master classes for a number of internationally recognized musicians, among them Naum Shtarkman, Boris Berman, Kemal Gekic, Diane Andersen, Arbo Valdma, and Rita Kinka. She excelled in many piano competitions, including the Missouri Music Teachers' Association, the International Piano Competition in Moncalieri, the Yugoslav Piano Competition in Niš, and the International Piano Competition in Vibo Valentia. Mrs. Simonović-Kovačević has held positions in numerous music organizations: The Isidor Bajić Memorial, the Yale SMN, the Odyssey Chamber Music Series, and the KotorArt Festival. She has established a Complementary Piano category at the Isidor Bajić Festival, where she also served as a jury member. She began her professional career as a piano professor at the Isidor Bajić Music School. She currently holds the position of the assistant professor and was a Head of the Cathedrae for Complementary Piano at the University of Novi Sad, Academy of Arts in Novi Sad. Besides teaching, she performs regularly at recitals. She frequently holds masterclasses and lectures. She is a member of the jury at national and international competitions. She has become the first professor in Novi Sad to give master classes to adult piano beginners. Her article, on the same topic, was published in EPTA Piano Journal in 2017. Ms. Simonović-Kovačević is a member of EPTA Voyvodina, EPTA Serbia, and WPTA among others, and she is a certified instructor for the Associated Board of Royal Schools of Music (ABRSM.)

## **Ludwig van Beethoven's 250 Birthday Anniversary Celebration - Lieder**

[View Presentation](#)

Selected songs for voice and piano by Ludwig van Beethoven performed in most important Serbian concert halls with soprano Agota Vitkay - Kucsera. Concert series were supported by Republic of Serbia Ministry of Culture and the City of Novi Sad.



# PETRA SPASOJEVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)



Petra Spasojević was born on the 22nd of December, 2004 in Kuršumlja. Due to the need for special education, caused by the commonly named „incubator blindness“, at the age of six she moved to Novi Sad to attend classes at the elementary school "Dr. Milan Petrović." Petra was inclusively involved in regular classes at the elementary school "Sonja Marinković", which she successfully completed in the 2018/2019 school year. In 2014, she enrolled in the Music School "Isidor Bajić", in Novi Sad, to study piano lessons in Ana Frlić's class. At this moment, Petra is a first-grade student at the "Isidor Bajić" Music High School. During her previous seven years of schooling, Petra participated in numerous domestic and international piano competitions, where she won the highest recognitions and awards. Of all awards, she would highlight the "Special Award for Author's Work", which is the first prize in the international competition for her composition in 2020. In addition, the maximum number of points on most competitions and two laureate titles at the "Festival of Pianism" in Sremska Mitrovica and the "Festival Isidor Bajić" in Novi Sad can also be added to the list of her achievements. There is a large number of performances behind Petra's huge success, and this love for the stage motivates her to improve herself and conquer the hearts of the audience with her music. Consequently, as her most triumphant debut, she particularly singles out her first solo concert in her town Kuršumlja, when she was only twelve. In 2019, at the age of 14, she performed as a soloist accompanied by the Youth Philharmonic in the Novi Sad Synagogue, under the baton of a conductor Tamara Adamov Petijević. Then, in 2020, as a representative of Serbia, she performed at the competition "Virtuosos V4 + We play in the same language" in Budapest, where she won two major awards, "The Special Award and The Audience Award". Afterwards, she performed at Kolarac, at the concert of a world-renowned violinist Nemanja Radulović. Furthermore, in May 2021, she held a concert in Niš, accompanied by the Niš Symphony Orchestra and conducted by Milena Injac. While collaborating with a composer Dorotea Vejnović, Petra enters the world of composition and hopes that her works will soon reach larger audiences. Her wish is to grow as a pianist and a composer, and to show the world how boundaries and prejudice can be broken when you sincerely love what you do.



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## Awards

### **Isidor Bajić Festival:**

- First prize in 2016
- Special award for Author's work in 2016.
- First prize in 2017.
- First prize in 2018.
- First prize in 2019.
- Laureate 2019.

### **International competition of young pianists at Music School "Josif Marinkovic" in Zrenjanin**

- First Prize 2017.
- First prize in 2018. I

### **International competition of young pianists Šabac**

- First prize, 2017.
- First prize 2021.

### **International music competition "Fantast" Music School "Petar Konjovolić" Bečej**

- First prize 2017
- First prize 2019.

### **International Piano Competition "Slavenski" - First Prize 2016**

- First Prize 2018 Piano Festival, International Piano Competition Sremska Mitrovica
- First Prize 2019
- Laureate 2019

### **International Piano Competition Smederevo 2020**

- First Prize (for composition) 2020

### **International online competition "Art in experience" Macedonia**

- First prize 2020 "Music alive"

### **International online competition "Art in experience" Macedonia**

- First prize 2020

### **"Music alive" 1st International Piano Competition Online 2020**

- Certificate of honorarium mention
- Virtuosos V4 + Budapest, Hungary**
- Special award 2020
- Audience award 2020

### **International Music competition "Frederic Chopin" Bacau, Romania**

- Second Prize 2021

### **Zemun International Music Competition**

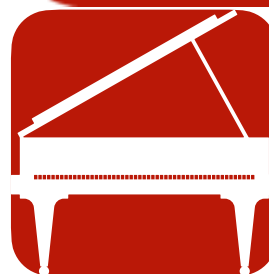
- First Prize 2021

### **Republic Competition, Piano 2021**

- First Prize



**Young Concert Platform**  
**My story**



[View Presentation](#)



# TEODORA STANKOVIĆ (SERBIA)

Royal College of Music (London)



My name is Teodora Stanković. I was born on March 20th 2001 in Novi Sad, Serbia. My music journey started when I was three years old. When I was six years old, I started my music education at Elementary Music School "Josip Slavenski" in Novi Sad, where my main subject was piano, with Prof Andjelka Simikić. I also worked on my piano skills with Prof Maja Repić and Prof Maja Vukobrat. In the September of 2016, I started my first grade of Secondary Music school "Isidor Bajić" in Novi Sad with piano (performance) as my major in the class of Prof Tatjana Vukmanović. In 2019/2020 I attended Preparatory Course at University of Music and Performing Arts, in Vienna, with piano (performance) as my main subject in the class of Prof Vladimir Kharin. During my studies I took part in many competitions and achieved the following successes: Year 2009 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2010 - International competition of young pianists, Šabac - 2. prize; Year 2011 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2012 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2013 - International music competition "Fantast", Bečej 2. prize; Year 2014 - Piano competition "Slavenski", Novi Sad - 1. prize; Year 2015 - Festival "Isidor Bajić", Novi Sad - 1. prize and Piano competition "Slavenski" - 1. prize; Year 2016 - Festival "Isidor Bajić", Novi Sad - 1. prize, Piano competition "Slavenski", Novi Sad - 1. prize; Music Festival - "New Times", Suzdal, Russia - Grand Prix of instrumental nomination; Year 2017 - Republican competition of Music schools, Belgrade - 2. prize; International Art contest "Creativita' seza Fontiere 2017", Italy - 1. degree classificato; Year 2018 - International Music Competition "Golden stars rain", Vladimir, Russia - 1. degree Laureat; Year 2019 - Republican competition of Music schools, Belgrade - 2. prize. During my secondary school, I also achieved a lot of success in the category of chamber music in the class of Prof Ksenija Mijatović (Year 2017 - Festival "Isidor Bajić", Novi Sad - 1. prize; "Lady Wind Festival" Pančevo - 1. prize; Year 2018 - Republican competition of Music schools, Belgrade - 1. prize; Festival "Isidor Bajić", Novi Sad - 1. prize; Year 2019 - International competition of Chamber Music, Pančevo - 1. prize; Republican competition of Music schools, Belgrade - 1. prize; Festival "Isidor Bajić", Novi Sad - 1. prize). I performed three solo concerts (recitals) (Years 2017, 2018 and 2019), and also one chamber music recital in 2019. I attended many masterclasses and cooperated with many professors from all around the world, such as: Jacques Rouvier (France/Austria), Achille Gallo (Italy), Sophia Gilmsen (USA/Russia), Irena Kofman (USA), Richard Pohl (Czech Republic/China), Denis Chefanov (Russia), Aleksandar Djermanović (Serbia).



## Young Concert Platform

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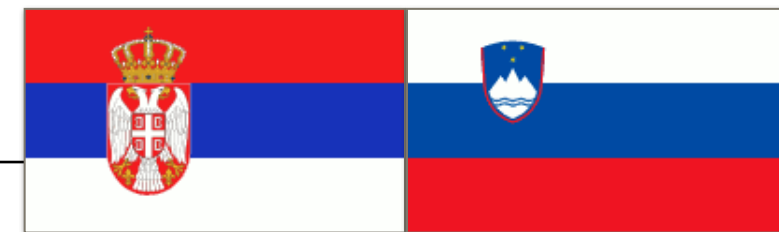
J. S. Bach	Prelude and Fugue No. 14 in F-sharp Minor BWV 883, WTC Book II
F. Liszt	3 Études de concert, S.144 II. La Leggerezza
F. Chopin	Impromptu No. 3 in G-flat Major, Op. 51
R. Schumann	Novelette Op. 21, No. 8

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# DINA ŠUKLAR WIESIKE (SERBIA/SLOVENIA)

Isidor Bajić Music School (Novi Sad)



Dina Šuklar Wiesike received her M. Music degree in Piano Performance at Syracuse University, USA, under the tutelage of Wei-Yi Yang, after graduating from the Novi Sad Academy of Arts, in the studio of Dorian Leljak as one of the youngest and most accomplished students in her generation. She has received the most prestigious academic awards offered by both universities, and has won a number of top prizes at national and international piano and chamber music competitions in her country and abroad. Her resume includes performances in Serbia, Macedonia, Slovenia, UK, Italy, Israel, and the USA. Mrs. Šuklar currently teaches piano and sight-reading at Isidor Bajić Music School. She regularly presents at music schools and academies, teaching seminars on early music instruction all across Serbia. She has also been engaged as a lecturer by ABRSM (Associates Board of the Royal Schools of Music) South-East Europe chapter since 2007. She was one of the initiators and coordinators of international collaboration between Isidor Bajić Music School, Goodenough Collage (London, UK), and Norwich Music Association (Norwich, UK) in projects supported by the city of Novi, Sad, city of Norwich and European Union with over 100 students and teachers participating over the years.

[View Presentation - Part 1](#)

[View Presentation - Part 2](#)

## ***Music Starter (Book Presentation):***

### ***A New Method of Learning How to Read Music***

Music Starter has been described as "A first-rate music tool that would greatly enhance the way we approach beginners' music instruction" (Dr. Dorian Leljak, WPTA President), "A wonderfully unique book with all the elements to ultimately instill a lifelong love of music!" (Dr. Maria Kotitsa, C Psychol, Regent's College, London, UK), "One of the nicest and most significant achievements of our piano pedagogy" (Rita Kinka, Academy of Arts, Novi Sad). The book is designed to help children learn basic symbols of music notation through playing games (including stickers, cards, a board game, etc.), solving logic problems, reading stories, etc. It encourages children to *discover* the meaning of each symbol of music notation, enabling them to acquire elemental music literacy in a meaningful, creative, and exciting way. The tasks are carefully organized so that a child gradually moves from what is known to him/her towards the unknown. Mechanical repetition is avoided since each task in a lesson is unique, which helps children gain a more profound understanding of the concepts presented, while maintaining their concentration levels and interest in the book. With each problem solved and game finished, children take one step closer to understanding the essential music parameters and their symbols (rhythm, meter, pitch, registers, etc.).



Contact Presenter

Email



# MARIJA TIMOTIJEVIĆ (SERBIA)

Faculty of Philology and Arts, University of Kragujevac (Kragujevac)



Marija Timotijević was born on 18 September 1987 in Prokuplje. She graduated from the Faculty of Music in Belgrade where she also completed her Specialist studies in the class of prof. Jokut Mihailović at the piano department. She completed her Doctoral studies at the same faculty at the piano department in the class of prof. Dejan Sinadinović (2019). She won more than twenty 1st prizes at the republic and federal level (Republic Competition of Young Pianists in Belgrade, International Competition of Young Pianist in Niš, Festival of Music Youth in Šabac, Belgrade Chopin Fest, Competition of Music Schools "Josip Slavenski", Republic Competition of Music and Ballet Schools of Serbia, etc.) as well as prizes at international competitions: F. Chopin (Novi Sad), Nikolai Rubinstein (Paris), Pietra Ligure (Italy), International Competition „Davorin Jenko” (2013), and International Competition „Slobomir” (2013). She first performed with orchestra at the age of thirteen with the conductor Angel Šurev, and then in 2011 with the conductor Le Fi Fi (Vietnam) and the Niš Symphony Orchestra. She performed as a soloist and in ensemble at numerous concerts: Paris, Kopar, Vienna, Ljubljana, Budapest, Barcelona, Roma, etc. Besides soloist performances, she enjoys chamber music-making as well. She now teaches at the Faculty of Philology and Arts, University of Kragujevac, as an Assistant Professor at the piano department.

## ***A New Light on Medtner's Piano Sonata Op. 5 No. 1***

Piano Recital: N. Medtner - Piano Sonata F Minor, Op. 5 No. 1

N. Medtner's piano sonatas are hardly known among the public (and even musicians). The Medtner sonatas are highly original, containing formal designs, rhythms, and harmonies that are unique only to his compositional style. Medtner proved himself a master in his individual handling of the form; he caused no significant changes in its development, but his sonatas demonstrate one of the more outstanding uses of the form as an instrument for the expression of musical ideas. During a period when many composers either rejected sonata form or tried to find new principles to apply to the form, Medtner accepted the traditional structure. He observed the standard rules of sonata form only as far as they coincided with the purpose and spirit of an individual sonata. The sonata in F minor exemplifies Medtner's consistently high plane of organization in his sonatas-intricate and complex, but always comprehensible. Medtner's first sonata is certainly exemplary of the composer's skilful handling of sonata form and the careful organization of his thematic material. It is of high aesthetic value and can now be used as a valuable stepping-stone to an evaluation of the later sonatas.

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# AGOTA VITKAY - KUCSERA (SERBIA)

Academy of Arts (Novi Sad)



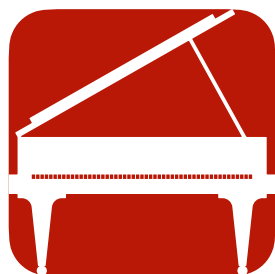
Agota Vitkay-Kucsera, PhD and DA, works as a full professor at the Academy of Arts, University of Novi Sad. She graduated from two departments: the Department of General Music Pedagogy and the Department of Solo Singing in the class of prof. Vera Kovač Vitkai, MA (1997, 1998). She completed her master's studies at the aforementioned Academy in 2002 in the same class, and acquired the title of Master of Arts in 2010. She obtained a doctoral degree in 2013 at Interdisciplinary and Multidisciplinary Studies and Research at the University of Novi Sad (ACIMSI), and in 2018 she obtained a PhD title in dramatic and audio-visual arts in at the Academy of Arts, University of Novi Sad. She is engaged in pedagogical work, concert and opera singing, actively presents at Congresses and Conferences, conducts the professional seminars, she is involved in voice education of elite vocal professionals, and she is a member of numerous organizations. She is the author of the books:

„Karakteristike glasa i metodički pristupi razvoju glasa u funkciji profesionalnih aktivnosti“ (Voice Characteristics and Methodological Approaches to Voice Development in the Function of Professional Activities) and „Moć glasa“ (The Power of Voice). She has won several awards and recognitions.



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## **Ludwig van Beethoven's 250 Birthday Anniversary Celebration - Lieder**

Selected songs for voice and piano by Ludwig van Beethoven performed in most important Serbian concert halls with pianist Jelena Simonović - Kovačević. Concert series were supported by Republic of Serbia, Ministry of Culture and the City of Novi Sad.

[View Presentation](#)



# ZVJEZDAN VOJVODIĆ (CROATIA)



[VIEW WPTA IPC 2021 RESULTS](#)

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Zvezdan Vojvodić born 2003, Croatia, is a student of professor-advisor Ivanka Kordić at the Vatroslav Lisinski High School of Music in Zagreb. Zvezdan is the winner of over 80 first and special awards at national and international competitions. On Croatian state competitions he won the first prizes for piano solo in 2015., 2017., 2019. and 2021. and for piano duo in 2016. and 2019. In 2015, 2016. and 2017. in Slovenia "Koroško piano competition" he won the first prizes and the special awards for the best performed musical pieces of classicism. In 2016. and 2019. in Belgrade, Serbia (Davorin Jenko competition) Zvezdan was declared the competition laureate. In the year 2016. he also won first prizes in Hungary, "Danubia talents" and in Italy in Cortemilia, "Premio Vittoria Caffa Righetti". In 2017, Zvezdan won first prizes on "Merci maestro" (Brussels, Belgium) and on International piano competition "Jurica Murai" (Varaždin, Croatia) where he was declared the competition laureate. In November 2017. he won 50th annual international piano competition "Virtuosi per musica di pianoforte" in Czech Republic, Ústí nad Labem, where he was declared the overall winner and won

several special prizes. As a laureate of that competition, he performed Chopin concert in f minor with North Bohemian Orchestra on the 51st competition opening ceremony in 2018. In December 2017, Zvezdan won the first absolute prize on 12° Ars nova Trieste International Music Festival (Italy) and 2nd prize at the Cesar Franck piano competition in Kraainem, Belgium. In 2018 Zvezdan won the first prize in "Isidor Bajić" piano competition in Novi Sad, Serbia. In 2019. in the EPTA competition in Croatia he has won first prize. He has performed as a soloist and as a member of a piano duo throughout Croatia and Europe. As a soloist, he has performed with the North Bohemian Orchestra in the Czech Republic and with the Karlovac Chamber Orchestra. Zvezdan was declared as the best young musician in the 2019/2020 season in the cycle of concerts of young musicians organized by Jeunesses Musicales Croatia, Split, Croatia. In the period of restrictions caused by the COVID-19 pandemic, from the autumn of 2020 he participates in online competitions in different age categories in different European countries. He won 17 first prizes and was even declared a laureate six times. Zvezdan is the winner of two Oscars of knowledge from the Ministry of Science and Education in Croatia. From the school year 2020/21. he is a scholarship holder of the City of Zagreb for excellence.

## Piano Recital

J. S. Bach      Toccata in D major, BWV 912

[View Presentation](#)

F. Liszt      Legenda "St. François de Paule: marchant sur les flots", S. 175, No.2

[View Presentation](#)

F. Liszt      Transcendental etude in B flat minor, "Chasse-neige", S.139, No.12

[View Presentation](#)

A. Scriabin      Sonata in G-Sharp Minor, Op. 19, No. 2 (Sonata - Fantasy)  
I Andante  
II Presto

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# SHANNON WETTSTEIN SADLER (USA)

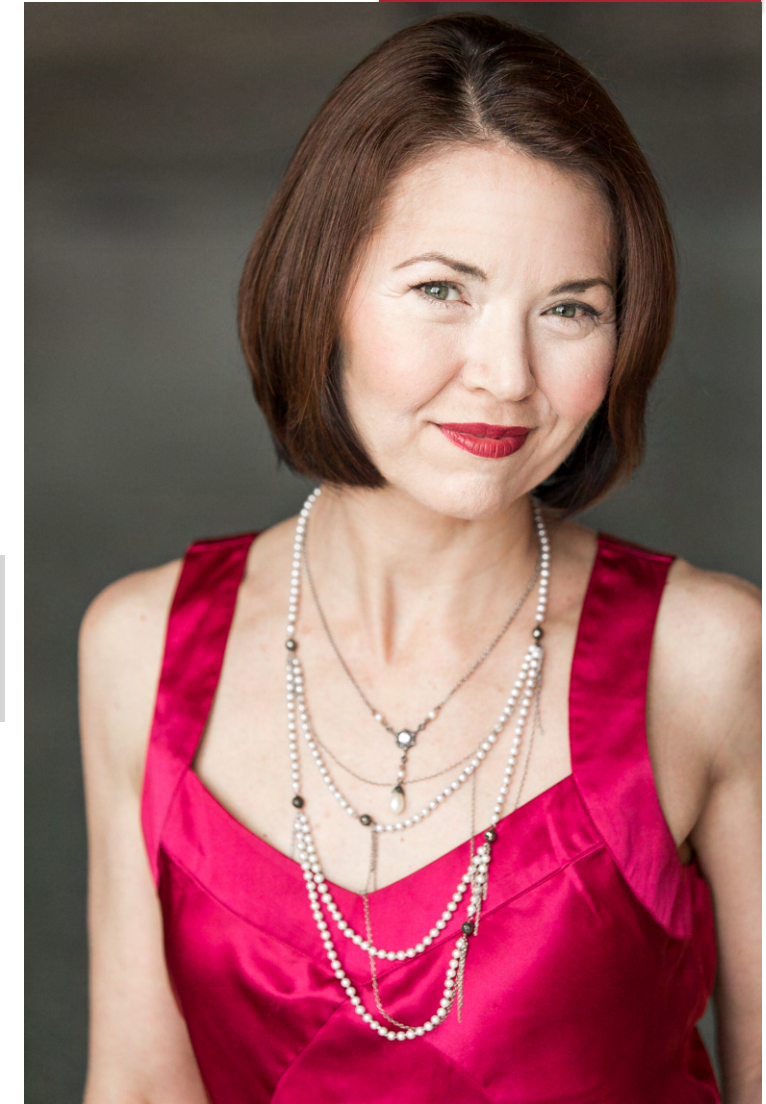
St. Cloud State University (St. Cloud, Minnesota)

Shannon Wettstein, pianist, specializes in making connections between cutting-edge, experimental classical music and historical masterworks. With over 400 premieres as soloist and chamber musician, she has collaborated with composers such as Brian Ferneyhough, Chinari Ung, Jeffrey Mumford, Frederick Rzewski, and Martin Bresnick. Recent performances include the China-ASEAN Music Week, Costa Rica's Monteverde Institute, Nirmitta Composers Workshop, and the Sounds Modern series at the Ft. Worth Modern Museum. Shannon holds degrees from University of California, San Diego, New England Conservatory, and University of Kansas. Her teachers include Aleck Karis, Sequeira Costa, Stephen Drury, Richard Angeletti, and Claude Frank. She has received awards from the National Endowment for the Arts, US Artists International, Minnesota State Arts Council, and the American Composers Forum. She has 18 CDs available with music from Bach to Xenakis. Dr. Wettstein is piano faculty, St. Cloud State University.

[View Presentation](#)

## Florence Price: Underrepresented Repertoire for Pianists of All Levels

Florence Price (1887-1953), the first significant African-American female composer, is known as the first African-American woman to have a work performed by a major American orchestra. Much of the music of Price is only recently becoming widely published and distributed, almost seventy years after her passing. Price's first composition was published when she was 11, and she continued to be a prolific composer throughout her life. This session explores her piano music from a pedagogical perspective. An experienced teacher of pianists from beginning through college levels, Price taught independently in Little Rock, Arkansas, following her graduation from New England Conservatory of Music, until she moved to Atlanta to become the head of the music department at Clark Atlanta University. After marriage, she returned to Little Rock, until racial tensions prompted the Price family to relocate to Chicago, where she flourished in her composition career, in spite of numerous obstacles. Many of Price's piano compositions reflect her experience and expertise with elementary and intermediate level pianists. This presentation focuses on how concepts of choreography, tone production, and musical texture run a through line between Price's works of all levels. This presentation illuminates how Price's elementary level pieces *Etude* and *Three Sketches for Little Pianists* specifically prepare students for her intermediate works *Meditation*, *On a Quiet Lake*, and *Clouds*, and likewise, these same elements of choreography, tone, and texture in the intermediate works prepare students to play her advanced level works the suite *In the Land O' Cotton* and *Fantasie Negre No. 4*.



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# PRZEMYSŁAW WINNICKI (POLAND)



Przemyslaw Winnicki is an accomplished Polish pianist and prize winner of international piano competitions in Poland and abroad. He took second prize in International Piano Competition in Ischia - Italy in 2015. He is a Grand Prix Winner of the International COMPETITION for Music Teachers in Warsaw 2013. First Prize winner in "Chopin-Roma 2011" International Piano Competition. Finalist of the Moniuszko International Piano Competition in Minsk 2011. Finalist of the Yamaha Foundation Piano Competition in Poland, February 2011 and the Half-Finalist in the First Paderewski Piano Competition in Los Angeles in may 2010. Pianist took many prizes in Voice competitions for the best accompany and was also selected on other instruments competitions (cello, trumpet, saxophone) for an outstanding piano parts. He has performed as a soloist with many Orchestras: in Minsk with the National Belarusian Orchestra, in Reichenau (Austria) with the International Summer Academy Orchestra, and few in Poland: with Krakow, Rzeszow and Lodz Philharmonics. Recently in September 2014 he performed a Piano Concerto by P. Tchaikovsky with Opole Philharmonics in Poland. Pianist recorded CD with a Piano Concerto by Mozart, and made recordings for Polish RMF Classic. Since 2014 he is a member of KLER Foundation as one of the Scollarship holders. He performed many solo recitals in Poland and abroad: USA, France, Sweden, Spain, Italy, Germany, Belarus, Austria. Pianist has worked with worlds famous piano professors such as: Pascal Nemirovsky, Nina Tichman, Gottlieb Wallisch, Joaquin Soriano, Paul Gulda, Jan Gottlieb Jiracek, Katarzyna Popowa-Zydroń. Since January 2017, Pianist cooperates with SONORI ENSEMBLE, performing series of concerts.



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## Piano Recital

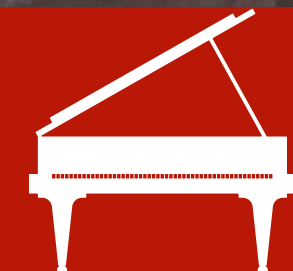
E. Granados	Allegro de Concierto op. 46
S. Rachmaninoff	Études-Tableaux, Op.39 No.9 in D Major
L. van Beethoven	Sonata No. 11 in B-Flat Major, Op. 22 I Allegro con brio

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# ANNA YUKHO (BELARUS)



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Born in Minsk, Belarus, Anna Yukho started playing piano at age six under the tutelage of her mother, Irina Lazareva. In 1999 she made her debut with the Belarusian State Chamber Orchestra performing Piano Concerto No. 5 by J. S. Bach. First Prize Winner of the Weatherford International Piano Competition in 2020, Anna received her first award at the age of ten as a winner of the International Chopin Piano Competition in Antonin, Poland. In 2003, she won Third Prize at the International Piano Competition "Music of Hope" in Gomel, Belarus. In 2009, she became a prize winner of the International Piano Competition in Memory of Arthur Rubinstein in Bydgoszcz, Poland. In 2015, she won the Pianist's Award of the ISA15 - International Summer Academy in Reichenau, Austria. In 2021, Anna won the honor to compete in the 21st Iturbi International Piano Competition in Valencia, Spain, where she was advanced to the semifinal round. During her career, Anna has

appeared at important venues such as Weill Recital Hall -Carnegie Hall and Klavierhaus in New York during the Mannes Sounds Festival, and Flagey Radio and Concert Hall in Belgium. Anna has participated in international festivals such as Vladimir's Spivakov's charity festival "Moscow Meets Friends", Pianofest in the Hamptons, and the International Keyboard Institute and Festival. She has also given performances in Belgium, Italy, Austria, Holland, Poland, and Russia. As a soloist, Anna has performed several times with the Belarusian State Chamber and Symphony Orchestra. Anna's numerous scholarships and awards include Tuition Scholarship from Mannes School of Music in New York, the Marian Marcus Wahl Memorial Award, the Woods Chandler Scholarship and the Henry & Lucy Moses Fellowship from the Yale School of Music, the Musical Club of Hartford Scholarship, and The Marilyn G. Lummis Prize from Rice University, Shepherd School of Music. Anna Yukho is currently studying with Dr. Robert Roux at the Shepherd School of Music at Rice University as an Artist Diploma candidate. From early childhood, Anna attended the Republican Gymnasium-College under the Belarusian State Academy of Music, a music school for gifted children, in her native Minsk, Belarus. In 2013, she graduated from the Belarusian State Academy of Music in Minsk where she studied with Professor Igor Olovnikov. Anna graduated with a Master's Degree from the Mannes School of Music in 2015 where she studied with the legendary pianist Vladimir Feltsman. In 2017 she graduated with a Master of Musical Arts from the Yale School of Music where she studied with Boris Berman and Peter Frankl.



## Piano Recital

W. A. Mozart      Sonata in C Major, K. 330

I Allegro moderato

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II Andante cantabile in F major

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III Allegretto

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F. Chopin      Etude Op. 10 No. 4 In C-Sharp Minor

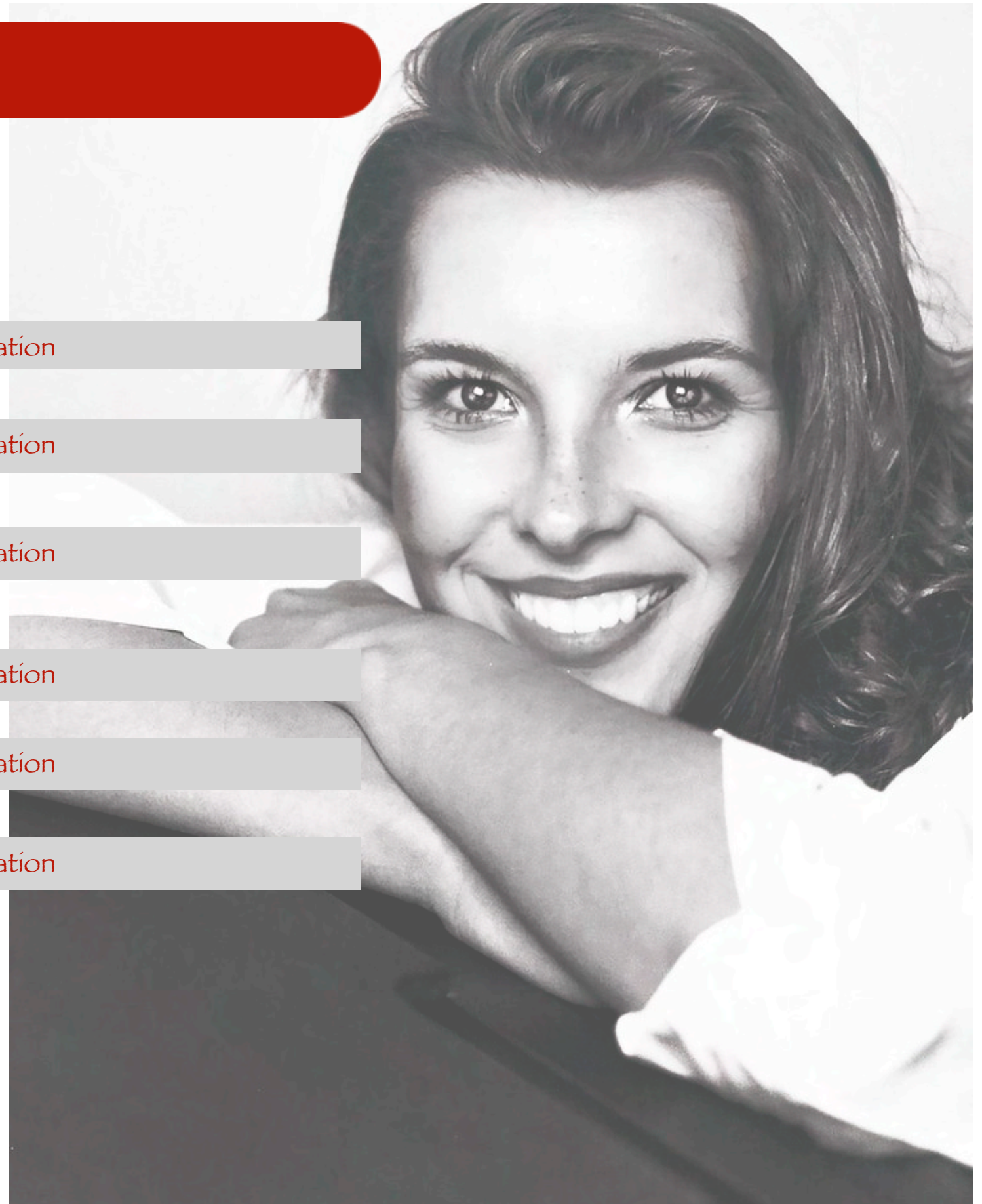
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K. Szymanowski "Serenade de Don Juan" from "Masques"

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F. Chopin      Nocturne in D-Flat Major, Op. 27 No. 2

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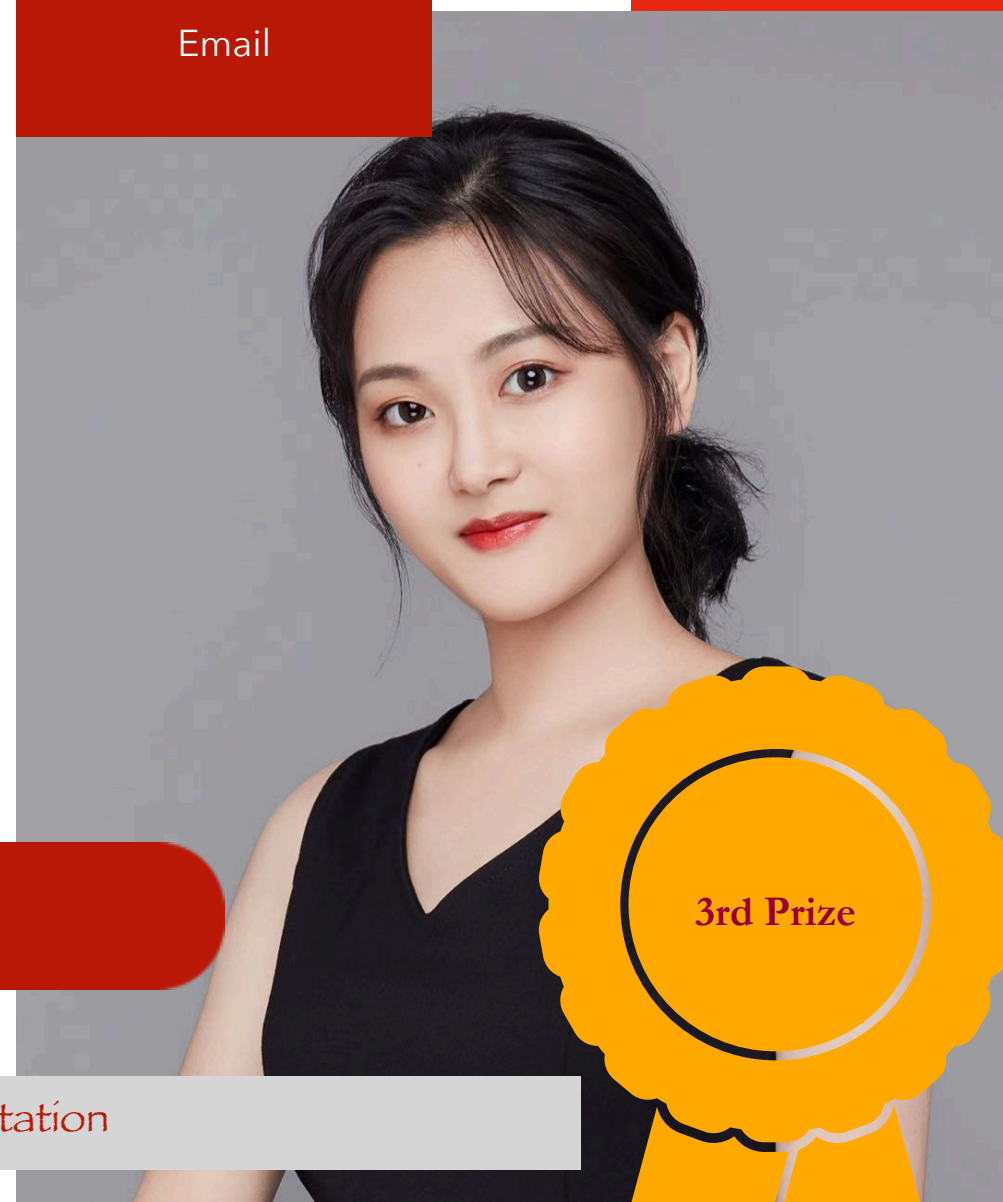


# ZIYANHUAN ZHOU (CHINA)



The Chinese young pianist Ziyanhuan Zhou has been described by the respected German pianist Peter Waas as a "highly talented musician". She has won prizes from competitions such as the 1st Prize at the Paderewski International Piano Competition (USA), the 1st Prize at the WPTA Argentinia FCP International Piano Competition, the "ISCART Prize" and Absolute 1st Prize at the ISCART International Music Competition, the 2nd Prize at the "Sviatoslav Richter" International Piano Competition, the 1st Prize at the Liszt Center International Piano Competition, the 3rd Prize at the Chopin International Piano Competition (USA), the Platinum and Best Classical Prizes at the WPTA Singapore International Piano Competition, the 1st Prize at the VI VO International Music Competition, the 1st Prize at the "Golden Classical Award" and the Assoluto Prize at the International Music Festival-Competition "Stars at Tenerife" and the "Best Asian Pianist" Prize at the Nomea Competition. Furthermore, she has won prizes as a teenager from the Shanghai International Youth, the USMCE, the "Hsinghai Cup", the "Pearl River Cup" and the Golden Bauhinia Piano Competitions. Born in Hunan, China, Ms. Zhou began her piano study at the age of four and is currently studying with Moye Chen. Her former teachers include Chan Huang and Kang Liu. Ziyanhuan Zhou is pursuing her Bachelor's degree in Piano Performance at the Shanghai Conservatory of Music.

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## Piano Recital

F. Mendelssohn/S. Rachmaninoff Scherzo, from A Midsummer Night's Dream, Op.61

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R. Schumann

Sonata No.2 in G Minor, Op.22

I So rasch wie möglich

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F. Liszt

Transcendental Etude No. 10, S.139

Transcendental Etudes No. 1 & 2, S.139

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# MARKO ŽIVKOVIĆ (SERBIA)

Isidor Bajić Music School (Novi Sad)



Born October 2012 in Novi Sad, Serbia, Marko Živković learned to read very early, at the age of 2. He joined a preschool children's choir "Družiciranje" at the age of 3, where Professor Ana Kovačić and Professor Marija Đokić noticed his unusual interest in music theory. Individual piano lessons with Professor Milena Apić then followed from May 2017. He was 4 years old then. During this time, very often he played and explored music notation software on a smartphone and made more than 200 short music scores. At first it was child play, but later those scores and MIDI generated sounds from them, started to resonate like a true musical pieces. A composer Dorotea Vejnović helped him to further improve his talents by providing him some classes in that field. From the age of 6 he is officially student of Music School Isidor Bajić, mentored by of Professor Milena Apić. With his almost 9 years of age, he is currently attending classes in music theory with children aged 14 (6th grade of music school) and plays piano program made for 4th and 5th music school grade. His musical qualities include a perfect pitch and an excellent perception of musical flow and phrases. Since October 2017 he made several public performances. This year he participated in a two piano contests and two composition contests and he won 1st prize in each. His vision is to become a great pianist and a composer.

**Young Concert Platform**

**Invitation to Listen**

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This presentation invites you to enjoy in a set of original short compositions, as well as performances from piano contests in a period between the two World Piano Conferences. Some compositions are performed by Marko and his friends, also students at the Primary Music School "Isidor Bajić" in Novi Sad, while some are a MIDI notation software interpretations. Each original composition is written solely by Marko, without any interference by "grown-ups". Only help he needed was technical, such as printing scores, recording and creating audio from MIDI scores through samples databases. For his achievements in music, he received a "Vidovdan Award", yearly award given by the City of Novi Sad for exceptional results achieved in competitions. Marko keeps writing his music ideas and as a result, a second collection, in a form of score book and an audio compact disc, of thirty eight selected compositions "Greetings to the Sun" has been made earlier this year. If you have not had a chance to see a history of Marko's music talent and hear some of his original compositions, please see the [last year's WPC presentation](#).

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